Dan Annotated Bibliography

Hugh Paterson III

Unaffiliated Collaborative Researcher

i@hp3.me

18 Feb. 2021

Version: Initial split off of UND thesis version 0.7.3

Version: 0.0.1

This draft is an initial draft which splits the bibliography off into its own document. I literally dumped it into my annotated bibliography template. Much work is still needed, such as fixing script issues in Japanese, fixing URLs research narratives, moving content out of the appendix and into the main part of the document and presentational organization by author. Annotations still need to be added, as does linkage to Zotero.[*]

1 Introduction to the Bibliography

When was this bibliography put together? What kinds of things were annotated? Who did the annotations?

1.1 Subject of the Bibliography

1.2 Research perspective on the literature

What are the biases in creating this bibliography? (Language of search, Language of Publication, philosophy of access, Linguistic theory, time given to project, Date depth of the resources, etc.)

1.3 Scope and Breath of the research

Where did you look for resources? What tools were used? Places to look for resources included: OLAC language search, CLARIN, Wordcat.org, Glottolog, Joshua project, Language Archives , SIL.org, Wikipedia, Cog, ArVix.org, lingbuzz.com, academica.edu, researchgate.net, biblography services, Bibliographies of cited works.

---

[*]Thank any librarians, archivists, and retired researchers, or missionaries who have helped you get access or understand the literature.

List of places to search

Search Location	Reason	URL
OLAC language search		
CLARIN		https://vlo.clarin.eu
Zenodoo		https://zenodo.org
Wordcat.org		https://www.worldcat.org
Glottolog		https://glottolog.org
Joshua Project		https://joshuaproject.net
SIL Language & Culture Archive		https://www.sil.org/resources/language-culture-archives
Wikipedia		https://www.wikipedia.org
Machine Translation Archive		http://www.mt-archive.info
ArXiv.org		https://arxiv.org
LingBuzz		https://lingbuzz.com
CogPrints		http://cogprints.org
ResearchGate		https://www.researchgate.net
academia.edu		https://www.academia.edu
bibliography services (oxford, and Cambridge)		
Bibliographies of cited works		
Ethnographic resources		
Ethnomusicology Archives (Berlin, London, UCLA, Indiana)		
Open biology Website		
Institutional archives of the places where the individual spent considerable time or from which they retired.		

List of places to search

Search Location	Reason	URL
LingMex	A national Bibliography of linguistic and anthropological work about the languages of Mexico.	https://lingmex.colmex.mx/UI/Public/Indices/lenguas.aspx

List of Language Archives, Publishers, and Institutional Repositories

Language Archive	Area of speciality	URL

2 People, Institutions & Projects

The narrative of the literature production can help new researchers understand how to situate older literature.

2.1 People

Something about the various authors and people covered in the bibliography. Some creators might be self-motivated first language speakers, while others may be missionaries, or academic researchers. An introduction to the people who created the literature helps readers understand how to situate the literature.

2.2 Institutions

Institutions play a big role in the creation of resources. Which institutions have been facilitators in the various projects impacting the community or literature creation? Which institutions have been publishers of creative works? In which institutions have materials been preserved or archived?

2.3 Projects

Literature is often created as the results of projects, are any of these projects evident in the literature? Projects may include expeditions, missionary activity, research grant funded activity, community driven activity, Doctorate (Ph.D) or Master level research projects, etc.

A. Chronological bibliography of Dan texts, descriptions, and minor mentions

This appendix has two sections. First, a short note about Eastern Dan corpora. Second, a selective bibliography of works about Dan from an ethnolinguistic perspective.

A.1 Eastern Dan Corpora

As a clarifying note the corpora used in this experiment is different than the one presented online as Vydrin (2018). Vydrin (2018) became available after work on this thesis started. It is an exciting development to see a half a million word corpus online for an under-resourced language. Working with under-resourced language data is a challenge for many reasons. One not to be ignored, is the issue of intellectual property rights. Within the academy there is great deal of variation concerning the morality and applicability of copyright law. But the fact remains that most countries have signed the Bern convention and related agreements which legally acknowledge the rights of content creators. These legal agreements endorse the "work-for-hire" doctrine, which says that if a creator is hired to create something, that the creation belongs to the entity doing the hiring not the creator. Additionally, western ethical frameworks usually dictate that workers should be compensated, both as part of academic projects and as part of NGO projects. This creates a feeding relationship where intellectual property is rarely overtly left in the ownership of native language writers. The relationship between writing, compensation, and content ownership is frequently left unaddressed in hiring agreement in academic and NGO projects, and even if addressed the specific terms are not made clear to minority languages writers. This means that when someone, even a native language speaker, produces a work the default is that the work's copyright falls to the organization doing the hiring. There are several exemptions which are out of scope of the current discussion. By and large in the overwhelming majority of cases where NGOs are involved in language development and the process of Bible translation, the generated content legally belongs to the NGO. These NGOs currently retain the copyright on large portions of the texts in minority languages around the world[1]. Several studies using Bible translations as parallel corpora have noted the difficulty of legally using the Bible as a corpus. Obtaining permission to include Bible content is a challenge. Many Bible translations do not contain the accurate copyright holder contact information. For those that do the copyright holders often slow and unmotivated to respond. When they do respond, often the response is that they limit the portion of the text which can be included in a corpus. This is in part why my parallel corpus is so small.

At the time of this writing the works presented following table 1 are included in Vydrin (2018). These works are not replicated in appendix section A.2. Table 1 indicates the content composition of the corpus with a large part of the corpus coming from translated materials.

---

[1]Whether the impacts of copyright law and practices are ethical or not, having a clear copyright owner is better than having an unstated or unknown copyright holder. Working with unclaimed copyright materials, "orphaned works" has inherent risks.

Table 1 *The half a million word corpus.*

Word count of contributing sources	Percentage of corpus
368093	82.15%
23618	5.27%
16441	3.67%
7265	1.62%
7520	1.68%
3599	0.80%
1698	0.38%
19833	4.43%
448067	100.00%

- Baba, Tiémoko Sebastien & Daniel Késsé (trans.). **Naɔ -së 'ö -gban Yesu Klisi -bha 'ö [Nouveau Testament]**. Abidjan. 368093 words. (Published as Wycliffe Bible Translators, Inc. (1991))
- Baba, Tiémoko Sébastien. **-Kwa 'wɔn zii pö.** [Contes dan "gwɛɛtaawʋ.] vol. 2 (non-publié). 23618 words. (Published as Baba (2019)).
- Baba, Tiémoko Sebastien. **Mɛ faan dɔ -wʋ** [Livre de sensibilisation]. Man: La LIGUE pour la Promotion de la langue Dan. 16441 words.
- Kessé, Mongnan Alphose. 2007. **"Sanni kö ꞊dhɔtrɔɔ -yö nu [En attendant l'arrivée du médecin]**. Abidjan. 48p., 7265 words
- Kessé, Mongnan Alphonse. 2007. **'Pë nu "yua 'ka [Ce qui apporte la maladie]**. Abidjan. 7520 words.
- Kessé, Mongnan Alphonse. -Dhuangdhe [Le miroir]. 3599 words.
- ꞊Kesɩ ꞊Mɔyan Dhifɔnngsü (traduction). **(Declaration des droits de l'homme)**. 1698 words.
- Kluubali, Misiölinö (traduction par ꞊Kesɩ ꞊Mɔyan Dhifɔnngsü). **Medɔɔ -bha -bin 'gü -wɔn -nu [L'histoire de Medor]**. Abidjan: Edilis-Éditions Livre Sud. 19833 words.

A.2 Dan

This bibliography started off with a focus in linguistics resources about Eastern Dan, and therefore focuses primarily on works which describe the linguistics, the linguistic genetic positioning, writing system, writing process, and language use of Eastern Dan. That research lead to a fuller review of the linguistic literature including Western Dan and Dan as it is spoken in Liberia (Kla-Dan [lda] was not specifically reviewed). The line between language and culture is very fine, and soon some works on Dan culture became relevant for inclusion. This bibliography benefits form previously published bibliographies such as: Smith (1945), Janvier (1973), Ingemann (1978) and Singler (1990), though none of these mentioned bibliographies focus specifically on Dan.

It is common place for works on Dan culture to translate the details of the Dan culture into European languages, leaving the finer linguistic details about how Dan people talk about their culture inaccessible to linguists. Several, prolific authors have written about various elements of Dan culture. Most of these works have been included in this bibliography. The decision to move beyond the strict relevance of linguistically oriented materials was made with two factors in mind: (1) Language in use, should include a good understanding of language as it relates to cultural practices. (2) An ethnolinguistic community can have an under-described language and also have an "over-described" culture. By adding works about Dan culture, which are not expressly about the Dan language it shows, the relatively sparse nature of literature about the Dan language, and gives future language investigators direct references to literature which may help them with semantic concepts found in Dan speech.

Works which include Dan language data as exemplars are included, although they were not expressly sought out. This means that, a rather wide net is cast and the requirements for inclusion are very open. Dan is not required to be the primary focus of the included work. Works including primary language resources (texts, audio, and video in archives) are also included (except those presented previously in section A). The bibliography is broken down into four sections which each present works in chronological order with the newest first. These sections are: (1) a section for works explicitly or exclusively mentioning Eastern Dan as opposed to other varieties of Dan. (2) Works where the author discusses both Eastern and Western Dan or where the author does not distinguish between Eastern Dan and Western Dan. (3) A third for works explicitly mentioning Western Dan. And lastly (4) a section for works mentioning Dan as it is used in Liberia. Some works mention Dan in **Côte d'Ivoire** as Gio, but my observation is that Gio generally refers to the language as it is used in Liberia[2]. Halaoui et al. (1983:16) present a nice list of how the language has been referred to by linguistic academics through history by different authors up to the time of their publication. Eastern Dan was the focus of this study as such more effort was put forward to discover the pertinent literature specific to Eastern Dan. The other dialects of Dan were not in focus and so I do not assume that their literature review is exhaustive.

While the requirements for inclusion are generally set to be more inclusive rather than selective, some limits were necessary. While Eastern Dan was given special prominence due to existing research interests, excluded from this bibliography are: (1) Newspaper articles or the stories in them that were written through literacy work, though some publications in the Dan language are included. (2) Art Exhibition catalogs are not included. (3) Works of fiction about the Dan speaking people. (4) Preprint versions of papers often significantly differ from final publications (not just in pagination but also in content). Many of the Valentin Vydrin's preprints are available online through various outlets. There is no attempt to list these, as I deem them tentative relative to their final published versions. I do attempt to list final versions. Manuscripts are in general included when they are the final form of the work and no published version exists. (5) There is

---

[2]As a point of clarification and correction: Singler (1990) suggests that *MacKinnon, C. 1977. "The Dialect of Gio." Studia Iranica 6:221 -47.* is about the Liberian language Gio. However, it is really about an Iranian-Persian dialect.

a large ethnographic literature about Dan including the role of music (Zemp), art, masks, cults, and rituals (Himmelheber, Fischer, Tahmen, and Reed) in Dan society. Due to the political climate, post World War II German authors focus on Dan culture in Liberia. More recent publishers writing about Dan culture include Dan from Liberia and **Côte d'Ivoire**. Several ethnographic descriptions focusing on geographically neighboring people groups discuss the relationship between the those people groups and the Gio/Dan i.e Zetterström (1976). Theses have not systematically been sought out and included. (6) Encyclopedia articles from Britanica and Wikipedia are not included. (7) Prior to Vydrin (2012) where the ISO separated out Kla-Dan from Dan as a separate language, literature about both languages might have fallen under the same language title — Dan. I have passed over and not included any resources specifically about Kla-Dan at this time. (8) Content from social media sites such YouTube are not included. (9) It is a challenge to find the correct attribution for many Christian materials. Not only are the same Christian works attributed to different organizations, but also there is a myriad of inter-related media types (text, audio and video), with or without background sound tracks, all hosted at a variety of distribution outlets. The most notable of these outlets are: https://joshuaproject.net/languages/dnj, https://www.scriptureearth.org, and http://globalrecordings.net/en/language/dnj). Works from these distributors are not indicated in this list.

Users of this bibliography might find the following clarifications about researchers helpful.

Hans Himmelheber was married to Ulrike Himmelheber with whom he co-published. Their work was primarily based in Liberia. Eberhard Fischer, is their son and early in his career also published extensively on Dan. George Wowoa Washington Tahme was a Dan author and a co-worker with the Himmelhebers and Fischer. Several essays are attributed to George under different names including: George Tahme, Tahmen, Tabmen, George Wowoa Tahmen, G.W., G. W. W. In this bibliography, I generally keep the names as published when they are in the Latin script. Additional clarification is added with [ ] such that "Tabmen, G." might appear as "Tabmen, G. [George Wowoa Washington Tahme]". George W. W. Tahme should not be confused with George Way Harley, a medical missionary based out of Ganta, Liberia for 30 years. Dr. Harley published on indigenous social issues including Dan masks and their social uses. Margrit Bolli (from Switzerland), and Esther Frick, started working in **Côte d'Ivoire** with SIL International around 1968, focusing on Dan starting around 1970. Margrit is sometimes published as Margit Bolli. After working with Magrit to complete an initial survey of all the languages in **Côte d'Ivoire** Esther Frick stopped working with Bolli and Eva Flik (from Germany) joined her. Their work, under the auspices of the Summer Institute of Linguistics (currently known as SIL International) focuses on linguistic descriptions, orthography development, literacy, and Bible translation. In the early 2000's several Russian linguists began to describe the languages of **Côte d'Ivoire**. Their publications variously occur in English, French, and Russian. For this bibliography, authors writing in the Cyrillic script, where their name appears in Cyrillic script, are organized by a Latin script variant with which they publish. Their actual publication name appears in square brackets. Of those publishing in Russian, Anna Erman [Анна Владимировна Эрман] and Valentin Vydrin

[Валентин Феодосьевич Выдрин] are the most prolific authors. Valentin Vydrin also sometimes publishes as Valentin Vydrine. Vydrin focuses on Eastern Dan speech varieties in **Côte d'Ivoire** while Erman focuses on Western Dan speech varieties in **Côte d'Ivoire**.

Citing works which are published in multiple languages simultaneously presents unique challenges. An effort is made to present works by their original bibliographic citations, in the language of publication, and also with clarity for English readers. In this bibliography non-Latin works are presented in both their original script and with a Latin transliteration (where possible). When cited works are published in languages other than English, but still written in a Latin script, an effort is made to present a translation of the reference. Translations and transliterations are presented in square brackets [ ]. Parenthesis ( ) inside of citations are either original to the work's title, or in the case of works published with titles in two languages, are used around the title of the second language. In some rare cases works are published in several languages and these publications use forward slashes to separate languages. In those cases the slashes are retained.

Those who are interested in cartographic representations of the Dan speaking area should consult maps in: Vydrine & Késségbeu (2008), Vydrine et al. (2003), Halaoui et al. (1983), Bolli (1980), Galtier (1980), Bolli & Flik (1970), Riddell et al. (1971), Gay et al. (1969), Himmelheber & Himmelheber (1958), Vandenhoute (1948), and AOFSG (1911). While those looking to learn the Dan language (who are not native speakers) would likely benefit most from the following pedagogically oriented resources: Gué & Fimmen (1974), Doneux & Mahan (1971), Griffes & Welmers (1960a), Griffes & Welmers (1960b), and Griffes & Welmers (1959).

Manuscripts and language archives play an important role in history of Dan linguistics. There are several archives in the United States and in Abijan **Côte d'Ivoire** which have significant amounts of Dan language and cultural materials. In the United States the archives at the University of California Los Angeles and the University of Indian at Bloomington both contain significant quantities of oral recordings, musical recordings, and some text manuscripts. SIL International's Language & Culture Archive in Dallas, Texas contains a significant amount of the published work by Bolli and Flik. But does not have a catalogue of the manuscripts at the SIL International office library in Abijan **Côte d'Ivoire** which also contains an extensive set of unpublished manuscripts from the work of Bolli and Flik. The manuscripts in Abijan have not been regularized or cataloged in any sort of consistent fashion, though there is interest in having this work completed. The current state of the manuscripts results in the frequent citing of manuscripts but in an inconsistent manner. This may lead to the impression that there are more manuscripts than there actually are. The SIL office in Abijan **Côte d'Ivoire** did provide me a list of manuscripts, but I have not included them all here as I have not been able to personally verify them. Some I have included here because other researchers have referenced them, so there is some precedent for mentioning them.

I am still uncertain if the following manuscripts are actually in existence or are duplicitous of other similar works:

Bolli, Margrit. 1992. L'alphabétisation en yacouba (dan) de Côte d'Ivoire. Abidjan, Côte d'Ivoire: SIL International, ms.

Bolli, Margrit. 1991. Literacy and Scripture in use report: Dan project (Côte d'Ivoire). Abidjan, Côte d'Ivoire: SIL International, ms.

Bolli, Margrit. 1989. The teaching of tone in the Dan language. Abidjan, Côte d'Ivoire: SIL International, ms.

Bolli, Margrit. 1977. Dan literacy report. Abidjan, Côte d'Ivoire: SIL International, ms.

A.2.1 Eastern Dan

Roberts, David, Editor. (submitted). *Tone orthography and reading fluency: the voice of evidence in ten Niger-Congo languages.* Amsterdam: John Benjamins.

Roberts, David, Ginger Boyd, Johannes Merz & Valentin Vydrin. 2020. Quantifying written ambiguities in tone languages: a comparative study of Elip, Mbelime and Eastern Dan. *Language Documentation & Conservation* 14. 108–138. http://hdl.handle.net/10125/24915

Roberts, David & Valentin Vydrin. (submitted). Chapter 10: Eastern Dan. In Roberts, David, *Tone orthography and reading fluency: the voice of evidence in ten Niger-Congo languages.* John Benjamins.

Roberts, David, Dana Basnight-Brown & Valentin Vydrin. (forthcoming). Marking tone with punctuation: and orthography experiment in Eastern Dan (Côte d'Ivoire). , ms.

Paterson, Hugh J. III. 2021. *A text input analysis of Eastern Dan.* Grand Forks, North Dakota: University of North Dakota dissertation.

de Saint-Exupéry, Antoine. 2019. translated by Gèe Nēsītō, Vū̄dlīŋdhŷ Vādhāŋtèn & Zɛ̋ Ēbhānd-hūɛndhɤ [Gué Nestor, Valentin Vydrin & Zeh Emmanuel]. *Gblǜdʌ̆gbɤ̌dhɕn - Le Petit Prince dans la langue dan de l'Est [The little prince translated into the Eastern Dan language].* Man, Côte d'Ivoire: P̀ȁbhēnbhȁbhȅn — EDILIS.

Baba, Tiémoko Sébastien. 2019. *Wɔ́n dhɤ: Kwɛ̀zlȁan sɕʌdhɛ́ɓȅ (Il y a des choses. Livre de contes) [Things that are. Book of stories].* Man, Côte d'Ivoire: P̀ȁbhēnbhȁbhȅn — EDILIS.

Vydrin, Valentin, Zeh Emmanuel & Gué Nestor. 2019. *Guide de nouvelle orthographe dan de l'Est: pour les apprenants familiers avec l'ancienne orthographe [Guide to the new writing system: for learners familiar with the old writing system].* Man, Côte d'Ivoire: P̀ȁbhēnbhȁbhȅn — EDILIS.

Gondo, Bleu Gildas. 2018. Des verbes simples aux verbes a particule en dan de l'Est [Simple verbs and partical (phrasal verbs) in Eastern Dan]. *Cahiers Ivoiriens de Recherche Linguistique* 44. 33–40. http://www.ila.ci/upload/ila/article/5-ArticleRevue44Gondo.pdf

Vydrin, Valentin. 2018. Corpus dan de l'Est. http://cormand.huma-num.fr/dan/ (2. December 2018.)

Roberts, David, Valentin Vydrin & Dana Basnight-Brown. 2018. Marking tone with punctuation: an orthography experiment in Eastern Dan. Paper presented at: /gʁafematik/ - Graphemics in the 21st century. Brest, France, 14 June 2018. https://www.youtube.com/watch?v=W5Pir6cPoQs

Roberts, David. 2018. Dialogue on dialect standardization. *Writing Systems Research* 10(1). 68–71. doi:10.1080/17586801.2018.1491440

Gondo, Bleu Gildas. 2017. Nominalisation verbale, adverbiale et adjectivale en dan gblewo (dan de l'est) [Nominal verbs, adverbs, and adjectives in Eastern Dan]. *Actes Du Colloque Sur: « Le Nom Dans Les Langues Naturelles »,* 1, 44-52. (Revue des Sciences du Langage et de la Communication, Université d'Abomey-Calavi, Faculté des Lettres Langues, Art, et communication), 6. Cotonou, Bénin: Université d'Abomey-Calavi.

Vydrin, Valentin. 2017. Quantifiers in Dan-Gweetaa (South Mande). In Denis Paperno & Edward L. Keenan, eds. *Handbook of quantifiers in natural language,* 2, 203–280. (Studies in linguistics and philosophy 97), Cham: Springer. doi:10.1007/978-3-319-44330-0_5

Vydrin, Valentin [Выдрин, Валентин Феодосьевич]. 2017. Дан язык [Dan]. In В.Ф. Выдрин, Ю.В. Мазурова, А.А. Кибрик & Е.Б. Маркус [Valentin Vydrin, Yulia Mazurova, Anderj Kibrik & Elena Markus], *Языки мира: Языки манде [Languages of the world: Mande languages],* 469–583. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Нестор-История [Nestor-Historia].

Gondo, Bleu Gildas. 2016. *Étude Phonologique et Mrophosyntaxique du Dan Gblewo.* Riga, Latvia: Éditions Universitaires Européennes.

Wycliffe Bible Translators, Inc. 2016. *ΝΑƆ -SЁ 'SЁЁDHƐ Le Nouveau Testament en Dan "Gwɛɛtaawʋ (Yacouba) de Côte d'Ivoire.* https://www.scriptureearth.org: Wycliffe Bible Translators, Inc.

Vydrin, Valentin. 2016. Tonal inflection in Mande languages: the cases of Bamana and Dan-Gwɛɛtaa. In Enrique L. Palancar & Jean Léo Léonard, eds. *Tone and Inflection: New facts and new perspectives,* 83–105. (Trends in Linguistics. Studies and Monographs [TiLSM] 296), Berlin, Boston: De Gruyter — Mouton. doi:10.1515/9783110452754-005

Gondo, Bleu Gildas. 2014. *Étude phonologique et morphosyntaxique en Dan-Gblewo.* Université Félix Houphouët Boigny dissertation.

Osborn, Don. 2014-09-22. "Pamɛbhamɛ" article on ebola. Beyond Niamey. http://niamey .blogspot.com/2014/09/pambham-article-on-ebola.html (7. November 2018.)

Anonymous. 2012. *Projet Dan-est: alphabétisation, traduction, recherches. Rapport annuel d'activités du staff.* Man, Côte d'Ivoire: Programme d'alphabétisation en langue dan.

Kességbeu, Mongnan Alphonse, Translator. 2011. *-Bhöpë ta "slë -nu: Les techniques culturales [Techniques for cultivation].* (Collection alpha et dévéloppement.) Abidjan, Côte d'Ivoire: EDILIS – Editions Livre Sud.

Kességbeu, Mongnan Alphonse, Translator. 2011. *-Bhöpë ta "slë -nu: Les techniques culturales [Techniques for cultivation].* (Collection alpha et développement.) Abidjan, Côte d'Ivoire: EDILIS – Editions Livre Sud.

Vydrin, Valentin [Выдрин, Валентин Феодосьевич]. 2011. Идиом дан-гуэта [Idiom Dan-Gwèètaa]. In В. Б. Касевич [Vadim Kasevich], *Грамматика и семантика восточного текста: Квантитативные характеристики [Grammar and semantics of the oriental text: Quantitative characteristics],* 100–113. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Санкт-Петербургский государственный университет [St. Petersburg State University].

Vydrin, Valentin. 2011. Déclinaison nominale en dan-gwèètaa (groupe mandé-sud, Côte-d'Ivoire). *Faits de langues,* 233–258. Paris, France: Ophrys.

Zogbo, Lynell. 2011. NÉCROLOGIE: Kessegbeu Mongnan Alphonse. *Le Sycomore* 5(1). 50–51. http://www.ubs-translations.org/sycomore/autres_numeros/syc512011/

Vydrin, Valentin. 2010. Le pied métrique dans les langues mandé [The metrical foot in Mande languages]. In Franck Floricic, *Essais de typologie et de linguistique générale: Mélanges offerts à Denis Creissels,* 53–62. Lyon, France: ENS Éditions.

Ahoua, Firmin & Bleu Gildas Gondo. 2009. Orientation et réduplication des noms et des adverbes en dan-gblewo. In Eno-Abasi Urua, Moses Ekpenyong and Firmin Ahoua, *Language development, beyond borders: A Festschrift in honor of Prof. Dr. Dafydd Gibbon,* 271-95. Uyo, Nigeria: Ensel Publishers.

Vydrin, Valentin [Выдрин, Валентин Феодосьевич]. 2009. Морфология прилагательных в дан-гуэта (южные манде) [Morphology of adjectives in Dan-Gweetaa (Southern Mande)]. *Вестник Санкт-Петербургского университета: Востоковедение Африканистика [Bulletin of St. Petersburg University: Oriental & African Studies]* 13(2). 120–140. https://cyberleninka .ru/article/n/morfologiya-prilagatelnyh-v-dan-gueta-yuzhnye-mande

Kamara, Mamadou Koblé. 2008. *Les fonctions du masque dans la societe Dan de Sipilou [The functions of masks in the society of Dan at Sipilou].* Abidjan, Côte d'Ivoire: CALAO Éditions.

Vydrin, Valentin [Выдрин, Валентин Феодосьевич]. 2008. Стратегии релятивизации в языках манде (на примере дан-гуэта и бамана) [Strategies of relativization in Mande languages: the cases of Dan-Gwèètaa and Bamana]. In Валентин Феодосьевич Выдрин [Valentin Vydrin], *Африканский сборник – 2007 [African Collection - 2007],* 320–330. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Наука [Science]. http://www.kunstkamera.ru/lib/rubrikator/03/03_0 5-02-025251-6

Kességbeu, Mongnan Alphonse. 2008. Recensement des lecteurs Dan de l'Est par village et le nombre de ceux qui savent en dan. Man, Côte d'Ivoire: Unpublished, ms.

Vydrine [Vydrin], Valentin & Mongnan Alphonse Kességbeu. 2008. *Dictionnaire Dan-Français (dan de l'Est) avec une esquisse de grammaire du dan de l'Est et un index français-dan.* 1ère edn.

St Pétersbourg, Russia: Musée d'anthropologie et d'ethnographie, Académie des sciences de la Russie — Nestor-Istoria. https://halshs.archives-ouvertes.fr/halshs-00715560

Kességbeu, Mongnan Alphonse. 2007. *"Sanni kö ⁼dhɔtrɔɔ -yö nu [En attendant l'arrivée du médecin / While waiting for a medical doctor].* Abidjan, Côte d'Ivoire: Self published.

Vydrine [Vydrin], Valentin. 2007. Les adjectifs en dan-gwèètaa. *Mandenkan: Bulletin d'études linguistiques MANDE* 43. 77–103. http://llacan.vjf.cnrs.fr/PDF/Mandenkan43/vydrine-T.pdf

Vydrin, Valentin. 2005. Quelques recommandations méthodologiques concernant la description des langues mandé-sud. *Mandenkan: Bulletin d'études linguistiques MANDE* 41. 1–22. http://llacan.vjf.cnrs.fr/PDF/Mandenkan41/41vydr.pdf

Vydrin, Valentin [Выдрин, Валентин Феодосьевич]. 2005. Терминология родства и свойства в дан-гуэта (Кот д'Ивуар) [Kinship terminology in Dan-Gweetaa (Côte d'Ivoire)]. In В. Ф. Выдрин, Д. И. Раскин, В. Г. Узунова, С. Б. Чернецов & Ю. К. Чистов [Valentin Vydrin, David I. Raskin, Valentina G. Uzunova, Sevir B. Chernetsov & Juruj K. Chistov], *Ad hominem. Памяти Николая Гиренко [In memoria Nikolaj Girenko],* 41–66. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Музей антропологии и этнографии РАН (Кунсткамера) [Museum of Anthropology and Ethnography of the Russian Academy of Sciences (Kunst Kamera)].

Vydrine [Vydrin], Valentin. 2005. Quelques recommandations méthodologiques concernant la description des langues mandé-sud. *Mandenkan: Bulletin d'études linguistiques MANDE* 41. 1–22. http://llacan.vjf.cnrs.fr/PDF/Mandenkan41/41vydr.pdf

Anonymous. 2002. *Rapport sur le cours de formation de formateurs/superviseurs pour le project dan du 27 au 30 août 2002 au college catholique "Les martyres de l'Ouganda".* Man, Côte d'Ivoire: Programme d'alphabétisation en langue dan.

Kamara, Mamadou Koblé. 2001. *Ü Tɔɔ Dee-? Ton nom est qui? Noms proverbiaux en pays Dan [Names and proverbs in Dan].* (Collection Sankofa.) Abidjan, Côte d'Ivoire: EDILIS – Editions Livre Sud.

Bolli, Margrit & Eva Flik. 2000. *Cours-éclair de lecture pour les lecteurs du français apprenant à lire le dan gwɛɛtaawo [Quick reading course for readers of French learning to reading Eastern Dan].* Abidjan, Côte d'Ivoire: SIL International.

Bolli, Margrit & Eva Flik. 1999. *Cours-éclair de lecture pour les lecteurs du français apprenant à lire le Dan Gwɛɛtaawo [Quick reading course for readers of French learning to reading Eastern Dan].* 3rd edn. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International].

Wycliffe Bible Translators, Inc. 1995. *NAƆ -SË 'SËËDHƐ Le Nouveau Testament en Dan "Gwɛɛtaawʋ (Yacouba) de Côte d'Ivoire.* 2nd Printing, 1st edn. Abidjan, Côte d'Ivoire: Société Biblique Internationale en coopération avec l'Association Ivoirienne pour la Traduction de la Bible.

Bolli, Margrit & Eva Flik. 1994. *Cours-éclair de lecture pour les lecteurs du français apprenant à lire le Dan Gwɛɛtaawo [Quick reading course for readers of French learning to reading Eastern Dan].* 1st edn. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34670

Baba, Tiémoko Sébastien, Jacob Déli Tiémoko, Margrit Bolli & Eva Flik. 1994. *꞊Danwʋ 'sëëdhɛ -wʋ pö -kɔ "gwɛɛtaawʋ (syllabaire dan "gwɛɛtaawʋ).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International].

Kamara, Mamadou Koblé. 1992. *Les fonctions du masque dans la societe Dan de Sipilou [The functions of masks in the society of Dan at Sipilou].* (Témoignages: des hommes parlent de leur culture cahier 2.) Zürich, Switzerland: Museum Rietberg.

Wycliffe Bible Translators, Inc. 1991. *NAƆ -SË 'SËËDHƐ Le Nouveau Testament en Dan "Gwɛɛtaawʋ (Yacouba) de Côte d'Ivoire.* 1st edn. Abidjan, Côte d'Ivoire: Société Biblique Internationale en coopération avec l'Association Ivoirienne pour la Traduction de la Bible.

Baba, Tiémoko Sébastien & Daniel Késsé. 1990. *-Kwa 'wɔn zii pö [Contes dan "Gwɛɛtaawʋ].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique. https://www.sil.org/resources/archives/34718

Bolli, Margrit & Eva Flik. 1982. *Guide d'orthographe pour la langue dan (dialecte gwɛtaawo).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/a

Bolli, Margrit & Eva Flik. 1982. *Makö (Évangile selon Marc en dan (gwétaawo)).* Abidjan, Côte d'Ivoire: Association Wycliffe pour la Traduction de la Bible.SIL Language & Culture Archive ID: 34388.

Bolli, Margrit & Eva Flik. 1982. *Dan 'sëëdhɛ -wo pö -ko: 'Gwe- ꞊taa -wo [Syllabaire dan (gwè-taawo)].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique. https://www.sil.org/resources/archi

SIL International (Bolli, Margrit & Eva Flik). 1982. *Guide d'orthographe pour la langue Dan (dialecte Gwetaawo).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34713

Baba, Tiémoko Sébastien. 1978. *Dan -wo .bhlee -yeu -dhee (Recueil de contes yacouba, 'Gwetaa -wo) [A collection of Eastern Dan Stories].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34542

Baba, Tiémoko Sébastien. 1975. *Yaobhaa -wo bhe pe -se -ya 'gu (Recueil yacouba) [A collection of Dan Stories].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34532

Gué, Victor & Bob Fimmen. 1974. *A First Course in the Dan Language.* Man, Côte d'Ivoire: U.S. Peace Corps, Bound Manuscript.

Doneux, Jean Léonce. 1968. *Esquisse grammaticale du Dan.* (Documents linguistiques. № 15.) Dakar, Senegal: Publications de Département de Linguistique Générale et Linguistique Africaine de la Faculté des Lettres et Sciences Humaine de l'Université de Dakar.

Vendeix, M. 1924. Ethnographie du cercle de Man. *Revue d'Ethnographie et des Traditions Populaires* 5. 149–169, 287–294.

A.2.2 Both Eastern and Western Dan (or no distinction)

Vydrin, Valentin. forthcoming. Dan language. In R . Vossen & Gerrit J. Dimmendaal., *Oxford Handbook of African Languages.* Oxford, UK: Oxford University Press.

Siegmann, William. n.d. *Masquerades Among the Dan People: A photo essay.* (Art and Life in Africa.) Online: University of Iowa Stanley Museum of Art. https://africa.uima.uiowa.edu/topic-essays/show/29

Reed, Daniel Boyce. 2018. Ambiguous agency: Dan/Mau stilt mask spirit performance as ontology in Côte d'Ivoire and the US. *Africa* 88(4). 802–823. doi:10.1017/S0001972018000475

Unicode CLDR Project. 2018-09-10. *CLDR 34 Release Note.* (Release Notes № 34.) Mountain View, California: Unicode Consortium. http://cldr.unicode.org/index/downloads/cldr-34

SIL International. 2018. Dan. In Gary F. Simons & Charles D. Fennig, *Ethnologue: Languages of the world.* 21st edn. Dallas, Texas: SIL International. https://www.ethnologue.com/language/dnj

Yao, Nahounou Angenor. 2017. Translating AIDS Terminology In Ivorian Languages. *International Journal of Advanced Research and Publications* 1(3). 21–26. http://www.ijarp.org/online-papers-publishing/sep2017.html

Westermann, Diedrich Hermann & M. A. Bryan. 2017. *The languages of West Africa: handbook of African languages.* 2. Linguistic surveys of Africa № 14. 2. Reprint of 1970 and 1952. Abingdon, Oxon: Routledge.

SIL International. 2017. Dan. In Gary F. Simons & Charles D. Fennig, *Ethnologue: Languages of the world.* 20th edn. Dallas, Texas: SIL International. https://www.ethnologue.com/20/language/dnj

Vydrin, Valentin. 2016. Toward a Proto-Mande reconstruction and an etymological dictionary. *Faits de langues* 47(1). 109–124. doi:10.3726/432492_109

Reed, Daniel Boyce. 2014. Spirits from the Forest: Dan Masks in Performance and Everyday Life. In Jan-Lodewijk Grootaers, *Visions from the Forests: The Art of Liberia and Sierra Leone,* 82–91. Minneapolis, Minnesota: Minneapolis Institute of Arts.

SIL International. 2014. Dan. In M. Paul Lewis, Gary F. Simons & Charles D. Fennig, *Ethnologue: Languages of the world.* 17th edn. Dallas, Texas: SIL International. https://www.ethnologue.com/17/language/dnj

Vydrin, Valentin. 2012. *ISO 639-3 Change Request 2012-083.* (Approved.) Online: ISO 639-3 Registrar (SIL International). https://iso639-3.sil.org/request/2012-083

Unicode CLDR Project. 2012-09-10. *CLDR 22 Release Note.* (Release Notes № 22.) Mountain View, California: Unicode Consortium. http://cldr.unicode.org/index/downloads/cldr-22

Vydrin, Valentin. 2010. Co-ordinative pronouns in Southern and South-Western Mande: A second compound pronouns area in Africa? In Konstantin Pozdniakov, Valentin Vydrin, Alexander Zheltov, *Personal pronouns in Niger-Congo languages: International workshop. St. Petersburg, September 13-15, 2010 – Abstracts and papers: Working materials,* 164–172. St. Petersburg, Russia: St. Petersburg University Press.

Vydrin, Valentin. 2009. On the problem of the Proto-Mande homeland. *Journal of Language Relationship — Вопросы языкового родства* 1. 107–142. http://www.jolr.ru/index.php?article=10

Vydrine [Vydrin], Valentin. 2009. Areal features in South Mande and Kru languages. In Norbert Cyffer & Georg Ziegelmeyer, eds. *When languages meet: language contact and change in West Africa,* 91–116. (Topics in African studies), 13. Köln: Rüdiger Köppe. https://www.koeppe.de/titel_when-languages-meet

Vydrine [Vydrin], Valentin. 2009. Negation in South Mande. In Norbert Cyffer, Erwin Ebermann and Georg Ziegelmeyer, eds. *Negation Patterns in West African Languages and Beyond,* 223–260. (Typological studies in language № 87), Amsterdam: John Benjamins Publishing Company. doi:10.1075/tsl.87.12vyd

SIL International. 2009. Dan. In M. Paul Lewis., *Ethnologue: Languages of the world.* 16th edn. Dallas, Texas: SIL International. https://www.ethnologue.com/16/language/daf

Perekhvalskaya, Elena. 2008. Body parts and their metaphoric meanings in Mwan and other South Mande languages. *Mandenkan: Bulletin d'études linguistiques MANDE* 44. 53–62. http://llacan.vjf.cnrs.f /Mandenkan44/44perexvals.pdf

Konkouris, Theodore L. 2007. Review of: Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire by Daniel B. Reed. *The World of Music* 49(2). 150–152. http://www.jstor.org/stable/41699774

Idiatov, Dmitry [Идиатов, Дмитрий И.]. 2006. Глагольная деривация с терминативным значением от глаголов изменения положения в пространстве в даи (семья Манде, Кот д'Ивуар) как случай лексикализации [Terminative derivation from motion verbs in Dan (Mande; Ivory Coast) as an instance of lexicalization]. In Н. Н Казанский, *Mandeica Petropolitana,* 323–332. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Наука [Science].

Ahoua, Firmin. 2006. Ivory Coast: Language Situation. In Keith Brown, *Encyclopedia of Language & Linguistics,* 72–76. Elsevier. doi:10.1016/B0-08-044854-2/01639-4

Vydrine [Vydrin], Valentin. 2006. Emergence of morphological cases in South Mande: From the amorphous type to inflectional? In Leonid Kulikov, Andrej Malchukov & Peter de Swart, eds. *Case, Valency and Transitivity,* 49–64. (Studies in Language Companion Series № 77), Amsterdam: John Benjamins Publishing Company. doi:10.1075/slcs.77.05vyd

Creissels, Denis. 2006. A typology of subject and object markers in African languages. In F. K. Erhard Voeltz, ed. *Studies in African Linguistic Typology,* 43-70. (Typological Studies in Language № 64), Amsterdam: John Benjamins Publishing Company. doi:10.1075/tsl.64.04cre

Gearhart, Rebecca. 2005. Review of: Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire by Daniel B. Reed. *Africa Today* 52(2). 90–92. http://www.jstor.org/stable/4187710

Reed, Daniel Boyce. 2005. "The Ge Is in the Church" and "Our Parents Are Playing Muslim": Performance, Identity, and Resistance among the Dan in Postcolonial Côte d'Ivoire. *Ethnomusicology* 49(3). 347–367. http://www.jstor.org/stable/20174402

Strother, Z. S. 2005. Review of: Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire by Daniel B. Reed. *African Studies Review* 48(1). 204–205. doi:10.1353/arw.2005.0041

SIL International. 2005. Dan. In Raymond G. Gordon Jr., *Ethnologue: Languages of the world,* 15th edn. 92. Dallas, Texas: SIL International.

Welmers, William Everett. 2004. William Everett Welmers Papers UCLA Library, Department of Special Collections Manuscripts Division Collection number: 1304. Los Angeles, California: University of California, Los Angeles Library. Department of Special Collections. Los Angeles, California 90095-1575, ms. https://oac.cdlib.org/findaid/ark:/13030/tf1j49n763/entire_text/

Peek, Philip M. 2004. Review of: Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire by Daniel B. Reed. *African Arts* 37(4). 90–91. http://www.jstor.org/stable/3338040

Vydrine [Vydrin], Valentin. 2004. La réduplication des adjectifs dans les langues mandé [The reduplication of adjectives in Mande Languages]. *Mandenkan: Bulletin d'études linguistiques MANDE* 39. 61–67. http://llacan.vjf.cnrs.fr/PDF/Mandenkan39/39vydr.pdf

Vydrine [Vydrin], Valentin, Ted G. Bergman & Matthew Benjamin. 2003. Mandé Language Family of West Africa: Location and Genetic Classification. *SIL Electronic Survey Reports (SILER)* 2000-003. SIL International. https://www.sil.org/resources/archives/9019

Reed, Daniel Boyce. 2003. *Dan Ge performance: masks and music in contemporary Côte d'Ivoire.* (African expressive cultures.) Bloomington, Indiana: Indiana University Press.

Vydrin, Valentin. 2002. Some hasty notes on the ways of the evolution of Mande tonal systems. In Robert Nicolaï & Petr Zima, eds. *Lexical and structural diffusion,* 243–264. (Cahiers de Corpus), 1. Nice et Prague: Faculté des Lettres, Arts et Sciences Humaines, Université de Nice et Faculté des Etudes Humaines, Université Charles de Prague.

Marron, Christophe. 2001. Masques, initiation et rites de passage: excision/circoncision chez les Dan de Petit Gbapleu (sou-préfecture de Man, Canton Ka, République de Côte d'Ivoire). *Arts d'Afrique noire, arts premiers* 119. 14–19.

Reed, Daniel Boyce. 2001. Pop Goes the Sacred: Dan Mask Performance and Popular Culture in Postcolonial Côte d'Ivoire. *Africa Today* 48(4). 67–85. doi:10.1353/at.2001.0079

Gouentoueu, Gilbert. 2000. *Conversion à Christ: etude des continuités et ruptures entre la foi chrétienne et des aspects de religions traditionnelles africaines (cas du peuple Dan de la Côte d'Ivoire) [Conversion to Christ: Study of similarities and contrasts between the Christian faith and aspects of traditional African religions (Case of the Dan people of the Ivory Coast)].* University of KwaZulu-Natal, Pietermaritzburg thesis. http://hdl.handle.net/10413/3788

Reed, Daniel Boyce. 2000. Rejecting the Religion of the Elders, Reviving the Religion of the Ancestors: Dan Mask Performance and the Negotiation of Religious Identity. Paper presented at: Presentation at the African Studies Association Annual Meeting. Nashville, Tennessee.

Reed, Daniel Boyce. 1999. *Ge performance: masks, music and meaning among the Dan of Côte d'Ivoire.* Indiana University dissertation. https://iucat.iu.edu/catalog/4892819

Snider, Keith L. 1999. *The geometry and features of tone.* (Publications in Linguistics № 133.) Dallas, Texas: Summer Institute of Linguistics.

Homberger, Lorenz, Editor. 1997. *Masken der Wè und Dan — Elfenbeinküste: Die Sammlung des Schweizer Malers Charles Hug Paris 1928-31 mit einem Beitrag zum Maskenwesen der Wè von Hans Himmelheber.* Zürich, Switzerland: Museum Reitberg Zürich.

Reed, Daniel Boyce. 1997. Côte d'Ivoire, Dan, Wobé, and Tura, 1997 — Sound recordings collected by Daniel B. Reed. [79 sound cassettes : analog, stereo. + documentation (192 p.) 21 sound cassettes : digital, stereo.]. Bloomington, Indiana: Indiana University, Bloomington - Archives of Traditional Music : Archive Collection, ms. https://iucat.iu.edu/catalog/6825141

Reed, Daniel Boyce. 1997. Côte d'Ivoire, Dan and Wobé, 1997 — Video recordings collected by Daniel B. Reed [29 videocassettes (Hi-8) (ca. 58 hrs.) : sd., col. ; 8 mm. master]. Bloomington, Indiana: Indiana University, Bloomington - Archives of Traditional Music : Archive Collection, ms. https://iucat.iu.edu/catalog/6825405

Bruyninx, Elze. 1996. And then Zlan created the mask for the Dan. In Mireille Holsbeke, *Object as mediator: on the transcendental meaning of art in traditional cultures,* 130-43. Antwerp, Belgium: Etnografisch Museum.

SIL International. 1996. Dan. In Barbara F. Grimes., *Ethnologue: Languages of the world,* 13th edn. 247. Dallas, Texas: Summer Institute of Linguistics, Inc.

Zemp, Hugo. 1993. *Côte d'Ivoire: Masques Dan [CD Audio disk].* (Republished form with extended cuts of Field recordings made by H. Zemp in 1965 and 1967. Extended over Vinyl edition.) Paris, France: Ocora Radio France. https://www.discogs.com/Dan-C%C3%B4te-DIvoire-Masques-Dan/release/6719768

Barbier, Jean Paul. 1993. The peoples of Western Côte d'Ivoire. In Jean Paul Barbier, ed. *Art of Côte d'Ivoire: from the collection of the Barbier-Mueller Museum,* 1, 128-143, 414-128-143, 414. Geneva, Switzerland: Barbier-Mueller Museum.

Barbier, Jean Paul. 1993. The Dan and We regions. In Jean Paul Barbier, ed. *Art of Côte d'Ivoire: from the collection of the Barbier-Mueller Museum,* 2, 58-86. Geneva, Switzerland: Barbier-Mueller Museum.

SIL International. 1992. Dan. In Barbara F. Grimes., *Ethnologue: Languages of the world,* 12th edn. 236. Dallas, Texas: Summer Institute of Linguistics, Inc.

Majima, Ichiro [□ □ □ □]. 1991. □ □ □ □ □ □ □ □ □ □□ □ □ □ □ □ -□ □□□,□ □□□□ □- (Les images spatiales dans les narrations de la société secrète) [Spacial images in the narratives of secret societies]. □ □ □□□□ *[Journal of African Studies]* 1991(38). 55–73. doi:10.11619/africa1964.1991.55

Bolli, Margrit. 1991. Orthography difficulties to be overcome by Dan people literate in French. *Notes on Literacy* 65. 25–34. https://www.sil.org/resources/archives/5611

Vandenhoute, Pieter Jan L. 1989. translated by Peter Noteboom and Wilfried Van Damme. *Poro and mask: a few comments on masks as agents of social control in Northeast Liberia, by Dr. G.W. Harley.* (Werkdocumenten over etnische kunst — Working papers in Ethnic Art № 4.) Gent, Belgium: State University of Ghent, Department of Ethnic Art.

Bruyninx, Elze. 1989. Muurschilderkunst bij de Dan en de Wè. *Gentse bijdragen tot de kunst-geschiedenis en oudheidkunde.,* 119–146. Ghent, België.

Drewal, Henry John. 1988. Standing female figure, Liberia, central Dan, 20th century. *Shapes of the mind: African art from Long Island collections,* 25-26. Hempstead, New York: Hofstra Museum, Hofstra University.

Berns, Marla C. 1987. Four Dan Sculptors: Continuity and Change. *African Arts* 20(4). 22–22. doi:10.2307/3336630

Bruyninx, Elze. 1986. *L'art du laiton chez les Dan et les Guéré-Wobé de la région du Haut-Cavally (Côte d'Ivoire-Liberia).* 2. (Africana Gandensia.) Gent, België: Faculteit van de Letteren en Wijsbegeerte, Rijksuniversiteit.

Jędrej, M. C. 1986. Dan and Mende masks: a structural comparison. *Africa: Journal of the International African Institute* 56(01). 71–80. doi:10.2307/1159734

Adams, Monni. 1984. Review of: The Arts of the Dan in West Africa. *African Arts* 17(4). 20–20. https://www.jstor.org/stable/3336153 doi:10.2307/3336153

Fischer, Eberhard & Hans Himmelheber. 1984. *The arts of the Dan in West Africa.* Zürich, Switzerland: Museum Rietberg.

Gba, Daouda. 1984. *Les masques chez les Dan: Fonctions Éducatives. Memoire de Diplôme d'Etudes Approfondies.* Abidjan, Côte d'Ivoire: Université National de Côte d'Ivoire [Université Félix Houphouët-Boigny] dissertation.

Maddieson, Ian. 1984. *Patterns of sounds.* (Cambridge Studies in Speech Science and Communication.) Cambridge, UK: Cambridge University Press.

Fischer, Eberhard. 1984. Self-portraits, portraits, and copies among the Dan: the creative process of traditional African mask carvers. In Christopher D. Roy, ed. *The Stanley Conferences at The University of Iowa: Papers of the First Symposium on African Art, April 27th-28th, 1979 and Second Symposium on African Art, November 13th-14th, 1981,* 5–28. (Iowa studies in African art), 1. Iowa City, Iowa: University of Iowa.

Zemp, Hugo. 1983. *Masques Dan [Vinyl disk 33 1/3 rpm ; 12 in].* (Republished with extended cuts from Field recordings made by H. Zemp in 1965 and 1967.) Paris, France: Ocora; Harmonia Mundi.

Bolli, Margrit. 1983. The Victor Hugos in Dan Country: Developing a Mother-Tongue Body of Literature in a Neoliterate Society. *Journal of Reading* 27(1). 16–21. http://www.jstor.org/stable/40029291

Bolli, Margrit. 1983. The Victor Hugoes in Dan country: Developing a mother-tongue body of literature in a Neoliterate society. *Notes on Scripture in Use* 5. 3–14. https://www.sil.org/resources/archives/5982

Alluson, M. n.d. *Etude générale de la région de Man.* 4. (Etude sociologique et démographique.) Abidjan, Côte d'Ivoire: Ministère du Plan.

Halaoui, Nazam, Kalilou Tera & Monique Trabi. 1983. *Atlas des langues Mandé-sud de Côte d'Ivoire [Atlas of South Mandé languages of Ivory Coast].* Abidjan, Côte d'Ivoire: Institut de linguistique appliquée & Agence de coopération culturelle et technique.

Lauber, Edward. 1983. The indigenisation of literacy in Dan (Yacouba). *Notes on Literacy* 37. 16–21.

Bolli, Margrit. 1982. The Victor Hugoes in Dan country: Developing a mother-tongue body of literature in a Neoliterate society. Paper presented at: International Reading Association 9th world congress on reading. Dublin, 26-30 July 1982.

Lauber, Edward. 1982. The indigenisation of literacy in Dan (Yacouba). *READ* 17(2). 1–21. http://www.sil.org/resources/archives/23380

Gba, Daouda. 1982. *Les masques chez les Dan [Masks among the Dan].* Abidjan, Côte d'Ivoire: Université National de Côte d'Ivoire [Université Félix Houphouët-Boigny] thesis.

Bolli, Margrit & Eva Flik. 1982. *Makö (Évangile selon Marc en dan (gwétaawo)).* Abidjan, Côte d'Ivoire: Association Wycliffe pour la Traduction de la Bible.SIL Language & Culture Archive ID: 34388.

Flik, Eva. 1981. Contes yacouba [Dan stories]. *Annales de l'Université d'Abidjan,* 72–85. (Annales de l'Université d'Abidjan, série J, Traditions orales № 3), Abidjan, Côte d'Ivoire: l'Université d'Abidjan.

Houis [Houïs], Maurice. 1981. Les Langues Du Groupe Mandé [Languages in the Mande group]. In Jean Perrot, *Les langues de l'Afrique Subsaharienne,* 67–73. Paris, France: Centre National de la Recherche Sciéntifique.

Galtier, Gérard. 1981. Problèmes dialectologiques et phonographématiques des parlers mandingues. *Mandenkan: Bulletin d'études linguistiques MANDE* 1. 39–58. http://llacan.vjf.cnrs.fr/PDF/Mandenkan1/1Galtier.pdf

Galtier, Gérard. 1980. *Problème dialectologique et phonographématique des parlers mandingues. Thèse pour le doctorat de troisième cycle.* Paris, France: Université Paris VII dissertation.

Grève, Albert Michael. 1980. *Warfare, commerce, conquest and resistance: a history of the Dan (Ivory Coast), 1850-1930.* Cambridge, Massachusetts: Harvard University dissertation. http://id.lib.harvard.edu/al

Bolli, Margrit. 1980. Progress in literacy in Yacouba country. *Notes on Literacy* 31. 1–6. https://www.sil.org/resources/archives/5388

Bolli, Margrit. 1980. Yacouba literacy report II: March 1977–February 1979. *Notes on Literacy* 31. 7–14. https://www.sil.org/resources/archives/5364

Thomas, Paule. 1979. Alphabétisation en Yacouba. *Cahiers ivoiriens de recherche linguistique* 5. 117–135. Abidjan, Côte d'Ivoire: Université Nationale de Côte d'Ivoire/Institut de Linguistique Appliquée.

Institut de linguistique appliquée – Université d'Abidjan. 1979. *Une Orthographe Pratique des Langues Ivoiriennes.* 1st edn. Abidjan, Côte d'Ivoire: Institut de linguistique appliquée — Université d'Abidjan.

Ingemann, Frances. 1978. A Bibliography of Liberian Languages. *Anthropological Linguistics* 20(2). 64–76. http://www.jstor.org/stable/30027528

Fischer, Eberhard. 1978. Dan forest spirits: masks in Dan villages. *African Arts* 11(2). 16–23, 94. doi:10.2307/3335443

Platiel, Suzanne. 1978. Les Langues Mandé. In Daniel Barreteau, *Inventaire des études linguistiques sur les pays d'Afrique noire d'expression française et sur Madagascar,* 41–62. Paris, France: Conseil international de la langue française.

Bolli, Margrit. 1978. Writing tone with punctuation marks. *Notes on Literacy* 23. 16–18. https://www.sil.org/resources/archives/5336

Flik, Eva. 1977. Tone glides and registers in five Dan dialects. *Linguistics* 15(201). 5–60. doi:10.1515/ling.1977.15.201.5

Himmelheber, Hans. 1977. *Die führenden Persönlichkeiten in den Dörfern eines westafrikanischen Stammes: (Dan, Liberia und Elfenbeinküste).* (Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Philosophisch-Historische Klasse № 1.) Heidelberg, Germany: Universitätsverlag Carl Winter.

Voegelin, Charles Frederick & Florence Marie Voegelin. 1977. *Classification and index of the world's languages.* (Foundations of linguistics series.) New York, New York: Elsevier.

Fischer, Eberhard & Hans Himmelheber. 1976. *Die Kunst der Dan [The art of the Dan].* (Maskenwesen in Westafrika № 1.) Zürich, Switzerland: Museum Rietberg.

Bolli, Margrit. 1973. *-Kwa -a peu: Yaobha 'seedhè peu -wo, .plè -naa [Syllabaire yacouba, deuxième livre].* 2. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique. https://www.sil.org/resources/archiv

Grandet, Eliane. 1973. La numération cardiale dans quelques langues de Cote d'Ivoire [Cardinal numbers in some languages of the Ivory Coast]. *Annales de l'Universite d'Abidjan Serie H, Linguistique* 6(1). 47–102.

Welmers, William Everett. 1973. *African language structures.* Berkeley, California: University of California Press.

Janvier, Geneviève. 1973. *Bibliographie de la Côte-d'Ivoire.* 2. (Annales de l'Université d'Abidjan, Sciences de l'Homme Volume hors série.) Abidjan, Côte d'Ivoire: Université d'Abidjan.

Bolli, Margrit, Eva Flik & John Bendor-Samuel. 1972. Testing the mutual intelligibility of dialects: Yakouba dialect survey. Paper presented at: Paper presented at the 10th West African Languages Congress. Accra, 21st - 27th March 1972. https://www.sil.org/resources/archives /76376

Lortat-Jacob, Bernard. 1972. Review of: H. Zemp, Musique dan. La musique dans la pensée et la vie sociale d'une société africaine. *Homme* 12(1). 140–142. https://www.persee.fr/doc/ hom_0439-4216_1972_num_12_1_367244

Lorelle, Yves. 1971. Les Dan de la Côte d'Ivoire et leur culture [The Dan people of the Ivory Coast and their culture]. *Entente africaine* 8. 62–67.

Doneux, Jean Léonce & Joseph Mahan. 1971. *Exercices de langue Dan (Côte d'Ivoire).* (Afrique et Langage № 4.) Lyon, France; Paris, France: l'Hamattan.

Long, Ronald W. 1971. *A Comparative Study of the Northern Mande Languages.* Bloomington, Indiana: Indiana University dissertation.

Frick, Esther & Margrit Bolli. 1971. Inventaire préliminaire des langues et Dialectes en Côte d'Ivoire [A preliminary inventory of the languages and dialects of the Ivory Coast]. In Maurice Houïs, ed. *Actes du Huitième Congrès International de Linguistique Africaine, Abidjan 24-28 Mars 1969 [organisé par l']Université d'Abidjan [et la] Société linguistique de l'Afrique occidentale (Annales de l'Université d'Abidjan, Abidjan (Côte d'Ivoire), Série H, Linguistique),* 1, 395–416. Abidjan, Côte d'Ivoire: Université d'Abidjan.

Welmers, William Everett. 1971. Niger-Congo, Mande. In Jack Berry & Thomas Albert Sebeok, eds. *Linguistics in Sub-Saharan Africa.* (Current Trends in Linguistics 7), Berlin, Boston: De Gruyter. doi:10.1515/9783111562520-006

Welmers, William Everett. 1971. Appendix: Checklist of African Language and Dialect Names. In Jack Berry & Thomas Albert Sebeok, eds. *Linguistics in Sub-Saharan Africa.* (Current Trends in Linguistics 7), Berlin; Boston: De Gruyter. doi:10.1515/9783111562520-030

Zemp, Hugo. 1971. *Musique Dan: La musique dans la pensée et la vie sociale d'une société africaine.* 11. (Cahiers de l'Homme, Nouvelle Serie.) The Hague, Netherlands: Mouton. doi:10.1515/9783110800210

Westermann, Diedrich Hermann & M. A. Bryan. 1970. *The languages of West Africa: handbook of African languages.* 2. Linguistic surveys of Africa № 14. 2. Reprint of 1952. London, UK: Dawsons of Pall Mall.

Bolli, Margrit & Eva Flik. 1970. Yakouba dialect survey. Dallas, Texas: SIL International, ms. https://www.sil.org/resources/archives/64839

Doneux, Jean Léonce. 1969. Le gio dans la Polyglotta Africana. *African language review* 8. 263–271.

Doneux, Jean Léonce. 1968. *Esquisse grammaticale du Dan.* (Documents linguistiques. № 15.) Dakar, Senegal: Publications de Département de Linguistique Générale et Linguistique Africaine de la Faculté des Lettres et Sciences Humaine de l'Université de Dakar.

Bearth, Thomas & Hugo Zemp. 1967. The phonology of Dan (Santa). *Journal of African Languages* 6(1). 9–29.

Greenberg, Joseph H. 1966. *The Languages of Africa.* 2nd edn. The Hague, Netherlands: Mouton.

Duke University - The Committee on African Studies. 1965-1976. Committee on African Studies records, 1965-1976. Durham, North Carolina: Duke University - Library Service Center Box 1 c.1: Archive Collection, ms. https://find.library.duke.edu/catalog/DUKE003205750

Holas, Bohumil. 1965. *La Côte d'Ivore: passé, présent, perspectives.* Paris, France: Librairie Orientaliste Paul Geuthner S. A.

Himmelheber, Hans. 1965. Wunkirle, die gastlichste Frau. Eine Würdenträgerin bei den Dan und Guéré (Liberia und Elfenbeinküste). In Carl A. Schmitz & Robert Wildhabe, eds. *Basler Beiträge zur Geographie und Ethnologie: Festschrift Alfred Bühler,* 171–181. (Ethnologische Reihe, Band II), Pharos-Verlag Hansrudolf Schwabe.

Zemp, Hugo. 1965. Eine esoterische Ueberlieferung über den Ursprung der maskierten Stelzentänzer bei den Dan (Elfenbeinküste). In Carl A. Schmitz and Robert Wildhabe, *Basler Beiträge zur Geographie und Ethnologie: Festschrift Alfred Bühler,* 451–466, 89 plates. Pharos-Verlag Hansrudolf Schwabe.

Himmelheber, Hans & Wowoa Tame-Tabmen [George Wowoa Washington Tame-Tabmen]. 1964. Die Geister und ihre irdischen Verkörperungen als Grundvorstellung in der Religion de Dan (Liberia und Elfenbeinküste). *Bassler-Archiv: Beiträge zur Völkerkunde,* 1–88. (Bassler-Archiv, Neue Folge № 12:1), Berlin: Verlag von Dietrich Reimer. http://www.digi-hub.de/viewer/resolver?urn=urn d-4743071

Greenberg, Joseph H. 1963. *The Languages of Africa.* 1st edn. (Research Center in Anthropology, Folklore, and Linguistics 25.) Bloomington, Indiana; The Hague, Netherlands: Indiana University Press; Mouton & Co.

Koelle, Sigismund Wilhelm. 1963. *Polyglotta Africana.* Graz, Austria: Akademische Druck- u. Verlagsanstalt.Originally published in 1854.

Holas, Bohumil. 1962. *Les Toura: Esquisse d'une civilisation montagnarde de Cote d'Ivoire.* Paris, France: Presses Universitaires de France.

Schaden, Egon. 1960. Review of: Der gute Ton bei den Negern. *Revista de Antropologia* 8(2). 171–171. http://revistas.usp.br/ra/article/view/110576 doi:10.11606/2179-0892.ra.1960.110576

Holas, Bohumil. 1959. Review of: Die Dan, ein Bauernvolk im westafrikanischen Urwald. By Hans and Ulrike Himmelheber. Stuttgart: W. Kohlhammer, 1958. Pp. 256, illustrations, maps, gramophone record. DM 49. *Africa* 29(3). 309–310. doi:10.2307/1157623

Murdock, George Peter. 1959. Kru and Peripheral Mande. *Africa: Its Peoples and Their Culture History,* 259–264. New York, USA: McGraw-Hill Book Company, Inc.

Himmelheber, Hans & Ulrike Himmelheber. 1958. *Die Dan, ein Bauernvolk im west-afrikanischen Urwald [illustrations and phonodisc (2 sides 7 in. 33 1/3 rpm.)].* Stuttgart, Germany: Kohlhammer Verlag.

Verheyleweghen, Fernande & Jean Verheyleweghen. 1958. Objets du culte Yakouba associant la corne "Fétiche" au masque ancestral. *Bulletin de la Société royale Belge d'Anthropologie et de Préhistoire* 69. 220–232. http://biblio.naturalsciences.be/associated_publications/anthropologica-prehistorica/bulletin-de-la-societe-royale-belge-d-anthropologie-et-de-prehistoire/ap-069-1958/ap69_p220-232.pdf

Welmers, William Everett. 1958. The Mande languages. In William M. Austin, *Report on the Ninth Annual Round Table Meeting on Linguistics and Language Studies,* 9–24. Washington, D.C.: Georgetown University Press.

Himmelheber, Hans. 1957. *Der gute Ton bei den Negern.* Heidelberg, Germany: Richters & Co.

Prost, André. 1953. *Les langues mandé-sud du groupe mana-busa.* (Mémoires de l'Institut Français d'Afrique Noire 26.) Dakar, Senegal: Institut Français d'Afrique Noire.

de Tressan, Michel de la Vergne. 1953. *Inventaire Linguistique de I'Afrique Occidentale Française et du Togo.* (Mémoires de l'Institut Français d'Afrique Noire 30.) Dakar, Senegal: Institut Français/Fondamental d'Afrique Noire.

Westermann, Diedrich Hermann & M. A. Bryan. 1952. *The languages of West Africa: handbook of African languages.* 2. Linguistic surveys of Africa № 14. 2. London, UK: Oxford University Press.

Delafosse, Maurice. 1952. Les langues du Soudan et de la Guinée. In A. Meillet & Marcel Cohen, eds. *Les Langues du Monde,* 735–845. Originally published in 1924. Paris, France: Centre National de la Recherche Scientifique.

Vandenhoute, Pieter Jan L. 1952. Poro en masker: Enkele beschouwingen over "Masks as agents of social control in Northeast Liberia" door Dr. G. W. Harley [Poro and mask: a few comments on masks as agents of social control in Northeast Liberia, by Dr. G.W. Harley]. *Kongo-Overzee* 18(2-3). 153–198.

Vandenhoute, Pieter Jan L. 1948. *Classification stylistique du masque dan et guéré de la Côte d'Ivoire occidentale (A. O. F.).* (Mededelingen van het Rijksmuseum voor Volkenkunde № 4.) Leiden, The Netherlands: E. J. Brill.

Vandenhoute, Pieter Jan L. 1948. La function du masque Dan et Guéré en Côte d'Ivoire Occidentale. Paper presented at: IIIe Congrès International des Sciences Anthorpologiques et Ethnologiques, Résumé des Communications. Bruxelles.

Smith, Edwin W. 1945. Bibliography of Current Literature Dealing with African Languages and Cultures. *Africa: Journal of the International African Institute* 15(4). 223–236. http://www.jstor.org/stable/11

Elber, Ralph. 1934. Ritualtanz zu Ehren des obersten Gottes Dan bei den Negern von Man. *Anthropos* 29(5/6). 809–812. http://www.jstor.org/stable/40446991

Westermann, Diedrich Hermann. 1927. *Die westlichen Sudansprachen und ihre Beziehungen zum Bantu.* Berlin: Walter de Gruyter.

Delafosse, Maurice. 1924. Les langues du Soudan et de la Guinée. In A. Meillet and Marcel Cohen, *Les Langues du Monde,* 463–560. Paris, France: E. Champion.

Delafosse, Maurice. 1912. *Haut-Sénégal-Niger.* Paris: G.P. Maisonneuve et Larose. https://gallica.bnf.fr/ark:/12148/bpt6k103554s

Afrique occidentale française, Service géographique. 1911. *Atlas des cartes ethnographiques et administratives des différentes colonies du gouvernement général: année 1911.* Paris, France: Émilie Larosa. https://gallica.bnf.fr/ark:/12148/bpt6k6540835g

Chevalier, A. 1908. Les massifs montagneux du nord-ouest de la Côte d'Ivoire. *Géographie* 20. 207–224.

Delafosse, Maurice. 1904. *Vocabulaires comparatifs de plus de 60 langues ou dialectes parlés à la Côte d'Ivoire.* Paris: E. Leroux. https://gallica.bnf.fr/ark:/12148/bpt6k824366

Delafosse, Maurice. 1901. *Essai de manuel pratique de la langue mande ou mandingue.* XIV. (Publications de l'École des Langues Orientales Vivantes III.) Paris: E. Leroux.

Koelle, Sigismund Wilhelm. 1854. *Polyglotta Africana: Or a Comparative Vocabulary of Nearly Three Hundred Words and Phrases in More Than One Hundred Distinct African Languages.* London, UK: Church Missionary House.

A.2.3 Western Dan

Wycliffe Bible Translators, Inc. 2016. *'WUN SË ˗NAƆ 'SËËDHƐ Le Nouveau Testament en Dan Blowo (Yacouba) de Côte d'Ivoire.* https://www.scriptureearth.org: Wycliffe Bible Translators, Inc.

Erman, Anna & Japhet Kahouyé Loh. 2015. *Dictionnaire Dan-Français (dan de l'Ouest): avec un index Français-Dan.* (African Books Collective.) Lac-Beauport [Quebec], Canada: MeaBooks, Inc. https://muse.jhu.edu/book/38366

Houméga, Munseu Alida. 2014. Prédication non verbale en dan de l'ouest. *Revue du LTML (Laboratoire Théories et Modèles Linguistiques)* 10. Article 6 (14 Pages). http://www.ltml.ci/files/articles10/HOUMI

Wycliffe Bible Translators, Inc. 2013. *'WUN SË ˗NAƆ 'SËËDHƐ Le Nouveau Testament en Dan Blowo (Yacouba) de Côte d'Ivoire.* 2nd Printing, 1st edn. Abidjan, Côte d'Ivoire: Société Biblique Internationale en coopération avec l'Association Ivoirienne pour la Traduction de la Bible.

Roberts, David. 2013. A tone orthography typology. In Joyce, Terry, Borgwaldt, Susanne R., *Typology of Writing Systems,* 85–111. Amsterdam: John Benjamins. doi:10.1075/bct.51.05rob

Roberts, David. 2011. A tone orthography typology. *Written Language & Literacy* 14(1). 82–108. doi:10.1075/wll.14.1.05rob

Houméga, Munseu Alida. 2009. *Le verbe blossé: étude morphosyntaxique et sémantique.* Université de Cocody [Université Félix Houphouët-Boigny] dissertation.

Erman, Anna [Эрман, Анна Владимировна]. 2009. Условные конструкции в языке дан-бло [Conditional constructions in Dan - Blo]. In Валентин Феодосьевич Выдрин, *Африканский Сборник – 2009 [African Collection – 2009],* 372–390. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Музей антропологии и этнографии РАН (Кунсткамера) [Museum of Anthropology and Ethnography of the Russian Academy of Sciences (Kunst Kamera)]. http://www.kunstkamera.ru/lib/rubrikator/03/03_04/978-5-88431-148-7

Erman, Anna [Эрман, Анна Владимировна]. 2008. Тональная система языка дан-бло [The tonal system Dan-Blo]. In Валентин Феодосьевич Выдрин [Valentin Vydrin], *Африканский сборник – 2007 [African Collection – 2007],* 320–330. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Наука [Science]. http://www.kunstkamera.ru/lib/rubrikator/03/03_04/978-5-02-025251-6

Erman, Anna & Japhet Kahouyé Loh. 2008. *Dictionnaire Dan-Français (dan de l'Ouest): avec un index Français-Dan.* St. Pétersbourg, Russie: Musee d'anthropologie et d'ethnographie, l'Academie des Sciences de la Russie: Nestor-Istoria.

Erman, Anna [Эрман, Анна Владимировна]. 2006. Формант –gā в языке дан-блово [The formative –ga in the Dan-Blowo]. In Н. Н Казанский, ed. *Mandeica Petropolitana,* 253–295. (ACTA LINGUISTICA PETROPOLITANA — Труды Института лингвистических исследований РОССИЙСКАЯ АКАДЕМИЯ НАУК Т. 2, Ч. 2 [ACTA LINGUISTICA PETROPOLITANA — Transactions of the Russian Academy of Science, Institute for Linguistic Studies Vol. 2, part 2]),

Санкт-Петербург, Википедия [St. Petersburg, Russia]: Наука [Science]. http://mandelang.kunstkamera.ru/mandelang/mandeica_erman.pdf

Erman, Anna [Эрман, Анна Владимировна]. 2005. Повелительное наклонение в языке дан-бло [The imperative mood in Dan - Blo, Western Dan]. In В. И Подлесская, А. В Архипов & Ю. А Ландер, *Четвертая типологическая школа: Международная школа по лингвистической типологии и антропологии (Специальная сессия: Типология дискурсивных категорий и средств организации дискурса в японском, армянском и русском языках. 21–28 сентября 2005 г. Ереван, Республика Армения) [(Papers of the) Fourth International School in Linguistic Typology and Anthropology. Satellite seminar: Discourse Categories and Discourse Organization in Japanese, Armenian and Russian. September 21–28, 2005 Yerevan, Republic of Armenia],* 364–368. Москва, Википедия [Moscow, Russia]: Российский государственный гуманитарный университет [Russian State University for the Humanities]. http://window.edu.ru/resource//62108/files/WTS05-Maket-4_all.pdf

Erman, Anna. 2005. Le grammaticalisateur "-ga" en dan-blo. *Mandenkan: Bulletin d'études linguistiques MANDE* 41. 41–61. http://llacan.vjf.cnrs.fr/PDF/Mandenkan41/41erma.pdf

Erman, Anna [Эрман, Анна Владимировна]. 2002. Субъектные местоимения в дан-блово и модально-аспектно-темпоральные значения [Subject pronouns in Dan-Blowo and their modal, aspectual and temporal semantics]. In Валентин Феодосьевич Выдрин and Александр Юрьевич Желтов, *Южные манде: Лингвистика в африканских ритмах. Материалы петербургской экспедиции в Кот д'Ивуар (К 50-летию Константина Позднякова) [The South Mande Languages: Linguistics in African Rhythms. Materials of the St. Petersburg Expedition to Côte d'Ivoire. (For the 50th anniversary of Konstantin Pozdniakov)],* 154–182. Санкт-Петербург, Википедия [St. Petersburg, Russia]: Европейский Дом [European Space Publishers]. http://mandelang.kunstkamera.ru/files/mandelang/blo_pron.pdf

Bolli, Margrit & Eva Flik. 2000. *Zonasö (Jonah).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International].SIL Language and Culture Archive ID: 40712.

Bolli, Margrit & Eva Flik. 2000. *Rutö (Ruth).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International].SIL Language and Culture Archive ID: 40701.

Bolli, Margrit & Eva Flik. 1996. *Klito -bha mɛ ꞊dɔɔ' 'sëëdhɛ [Cours de baptême de l'U.E.E.S.O.].* Abidjan, Côte d'Ivoire: Association Ivoirienne pour la Traduction de la Bible.SIL Archive ID: 34653.

Bolli, Margrit & Eva Flik. 1994. *Cours-éclair de lecture pour les lecteurs du français apprenant a lire le Dan (Blowo) [Quick reading course for readers of French learning to reading Eastern Dan].* 1st edn. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34571

Bolli, Margrit. 1993. Dan (Yacouba). In Hartell, Rhonda L., *Alphabets of Africa,* 134. Dakar, Senegal: UNESCO and Summer Institute of Linguistics.

Wycliffe Bible Translators, Inc. 1993. *'WUN SË -NAƆ 'SËËDHƐ Le Nouveau Testament en Dan Blowo (Yacouba) de Côte d'Ivoire.* 1st edn. Abidjan, Côte d'Ivoire: Société Biblique Internationale en coopération avec l'Association Ivoirienne pour la Traduction de la Bible.

Kamë, Jean & Déa Alphonse. 1990. *-Zokë pë 'piö -kɔ -së [La culture de cacao et de café et l'élevage de poules en dan blowo] [The cultivation of coco, coffee, and chickens written in Dan Blowo].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique. https://www.sil.org/resources/archives/34717

Bolli, Margrit & Eva Flik, Editors. 1990. *-Kwa ˭kwɛngzü pö! 'Sëëdhɛ -blɛɛzë: 'Sëëdhɛ -peedë -naa (Recueil de contes en dan blowo).* Vol. 1 of 2. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34560

Bolli, Margrit & Eva Flik, Editors. 1990. *-Kwa ˭kwɛngzü pö! 'Sëëdhɛ -blɛɛzë: 'Sëëdhɛ -peedë -naa (Recueil de contes en dan blowo).* Vol. 2 of 2. Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34560

Bolli, Margrit, Flik Eva, Jean D. Oumple & Jean-Paul Zongo. 1982. *Syllabaire Dan [Dan Syllabary].* Pascal D. Kokora, ed. (Collection Je lis ma langue.) Abidjan, Côte d'Ivoire; Paris, France: Les Nouvelles Éditions Africaines ; ÉDICEF. https://www.sil.org/resources/archives/34569

SIL International (Bolli, Margrit & Eva Flik). 1982. *Guide pour les enseignants du syllabaire dan (dialecte blo -wo).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34640

SIL International (Bolli, Margrit & Eva Flik). 1981. *Guide d'orthographe pour la langue dan (dialecte blo -wo).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique [SIL International]. https://www.sil.org/resources/archives/34704

Flik, Eva & Margrit Bolli. 1980. Yakouba. In M. E Kropp Dakubu, ed. *West African Languages Data Sheets,* 2, YAK 1–6. Leiden, The Netherlands: West Africa Linguistic Society and African Studies Centre, Leiden.

Flik, Eva. 1978. Dan tense-aspect and discourse. In Grimes, Joseph E., eds. *Papers on discourse,* 46–62. (Summer Institute of Linguistics Publications in Linguistics and Related Fields № 51), Dallas, Texas, USA: Summer Institute of Linguistics. https://www.sil.org/resources/archives/8582

Wlè, Jean & Jean Wônmèdô. 1978. *.Dan -wo .bhlɛ .yeu .va (Recueil de tradition orale en langue yacouba, dialect 'Blong -wo) [A collection of oral traditions in the Dan language].* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique. https://www.sil.org/resources/archives/34675

Bolli, Margrit. 1976. *Etude prosodique du dan (Blossé).* (Publications conjointes I.L.A. - S.I.L.) Abidjan, Côte d'Ivoire: Institut de Linguistique Appliquée de l'Université d'Abidjan and Société Internationale de Linguistique [SIL International].

Bolli, Margrit & Eva Flik. 1975. Phonological statement: Dan (Blossé). *In Two studies in Ivory Coast linguistics,* iii–51. (Language Data, African Series №5), Huntington Beach, California: Summer Institute of Linguistics.

Bolli, Margrit. 1973. Analyse prosodique de quelques traits phonologiques en Dan (Blossé). Abidjan, Côte d'Ivoire: Société Internationale de Linguistique (SIL International), ms.

Flik, Eva. 1973. Dan tense-aspect and discourse. Abidjan, Côte d'Ivoire: SIL International, ms.

Tannieu, Pierre, Paul Dadhieu, Jean-Paul Zongo & Maurice Bleu. 1972. *Doan peu seedhè (Contes yacouba).* Abidjan, Côte d'Ivoire: Société Internationale de Linguistique.

A.2.4 Liberian Dan

Manvell, Adam. 2017. Thatch Geographies in Liberia An Introduction (Version 1.0). s.n, ms. http://www.adammanvell.info/sites/default/files/pdfs/Thatch%20Geographies%20in%20Liberia%20An%2

Carey, Neil. 2017. A Lead Alloy Mask from the Liberian Dan: The Poro Expansion Ritual. *Secrecy: Journal of Poro Studies* 2(1). 1–9.

Fischer, Eberhard. 2015. Maîtres sculpteurs des Dan au XXe siècle. In Lorenz Homberger & Eberhard Fischer, *Les Maîtres de la sculpture den Côte d'Ivoire,* 107–150. Paris, France: Musée du Quai Branly.

Fischer, Eberhard. 2014. Dan master carvers of the twentieth century. *African masters: art from the Ivory Coast,* 107–150, 233–237. Zürich, Switzerland: Museum Rietberg; Scheidegger & Spiess.

Fischer, Eberhard. 2014. *Dan Artists: The sculptors Tame, Si, Tompieme and Sõn.* Zürich, Switzerland: Scheidegger & Spiess.

Jorgbor, Massayan K, Patrick K Manjoe Sr & Molu F Jogbor. 2013. *The Dahn (Gio) Ethnic Group of Liberia: origin and culture.* (Knowing ourselves series № 5.) Monrovia, Liberia: Bishop John Collins Teachers College.

Bruyninx, Elze. 2011. Dan sculpture: Liberia or Côte d'Ivoire. In William A Fagaly, *Ancestors of Congo Square: African art in the New Orleans Museum of Art,* 100-08. New Orleans, Louisiana: New Orleans Museum of Art and London: Scala.

Priest, Lorna. 2008. *LIBERATO 1.0 — Keyman keyboard configuration for Liberian Languages.* Dallas, Texas: SIL International. https://help.keyman.com/keyboard/libtralo/1.6.1/libtralo.php

Sternstein, Martin. 2008. Mathematics and the Dan Culture. *The Journal of Mathematics and Culture* 3(1). 1–13.

Fischer, Eberhard. 2001. Dan forest spirits: Masks in Dan villages. In S.C Malik, *Mind, Man, Mask,* 183–192. New Delhi, India: Indira Gandhi National Centre for the Arts/Aryan Books International.

Dunn, D Elwood, Amos J Beyan & Carl Patrick Burrowes. 2001. *Historical dictionary of Liberia.* (African historical dictionaries № 83.) Lanham, Maryland: Scarecrow Press, Inc.

Bruyninx, Elze. 2000. Coiffures of the Dan and Wè of Ivory Coast in 1938-39. In Roy Sieber, *Hair in African art and culture,* 78-83. Long Island City, New York: Museum for African Art.

Bruyninx, Elze. 2005. Figurative rice ladle: wunkirmian or wa ke mia : Dan peoples, Liberia or Côte d'Ivoire. In Frank Herreman, *Resonance from the past: African sculpture from the New Orleans Museum of Art,* 39-39. Long Island City, New York: Museum for African Art.

Bruyninx, Elze. 2005. Face masks: Dan peoples, Liberia or Côte d'Ivoire. In Frank Herreman, *Resonance from the past: African sculpture from the New Orleans Museum of Art,* 40-43. Long Island City, New York: Museum for African Art.

Dunn, D Elwood, Amos J Beyan & Carl Patrick Burrowes. 2001. *Historical dictionary of Liberia.* (African historical dictionaries № 83.) Lanham, Maryland: Scarecrow Press, Inc.

Bruyninx, Elze. 2000. Mask: Sagbwe: mask, Dan peoples, Côte d'Ivoire. In Frank Herreman, *In the presence of spirits: African art from the National Museum of Ethnology, Lisbon,* 22-24, 183-186. Long Island City, New York: Museum for African Art.

Bruyninx, Elze. 1993. Antropomorfe Dan en Wè-beelden uit het Boven-Cavallygebied. In Patrick Wymeersch, *Liber amicorum Marcel d'Hertefelt: antropologische opstellen (Liber amicorum Marcel d'Hertefelt : antropological essays / Liber amicorum Marcel d'Hertefelt : essais anthropologiques),* 47–92. Bruxelles, Belgique: Institut africain.

Ford, Martin Joseph. 1992. Kola Production and Settlement Mobility among the Dan of Nimba, Liberia. *African Economic History* 20. 51–63. doi:10.2307/3601629

Ford, Martin Joseph. 1992. *Indirect rule and the emergence of the "Big Chief" in Liberia's Central Province, 1918-1944.* (Liberia Working Group papers № 7.) Bremen, Germany: Information-szentrum Afrika, Liberia Working Group.

Sternstein, Martin. 1992. Mathematics and the Dan Culture. Paper presented at: 23rd Annual Conference on African Linguistics. East Lansing, Michigan: Michigan State University, 26–29 March 1992.

Fischer, Eberhard & Hans Himmelheber. 1991. Spoons of the Dan (Liberia/Ivory Coast). In Lorenz Homberger, *Spoons in African art: cooking-serving-eating-emblems of abundance,* 28–40. Zürich, Switzerland: Museum Rietberg.

Fischer, Eberhard & Hans Himmelheber. 1990. Löffel der Dan (Liberia/Elfenbeinküste). In Lorenz Homberger, *Essgerät — Kultobjet: Löffel in der Kunst Afrikas,* 28–40. Zürich, Switzerland: Museum Rietberg.

Ford, Martin Joseph. 1990. *Ethnic relations and the transformation of leadership among the Dan of Nimba, Liberia (ca. 1900-1940).* State University of New York at Binghamton, Department of Anthropology dissertation.

Singler, John V. 1990. Linguistics and Liberian Languages in the 1970s and 1980s: A Bibliography. *Liberian Studies Journal* 15(1). 108–126. https://scholarworks.iu.edu/journals/index.php/lsj/article/view/4

Schmidt, Cynthia Elizabeth. 1985. *Multi-part vocal music of the Kpelle of Liberia.* University of California, Los Angeles dissertation. https://catalog.library.ucla.edu/vwebv/search?searchCode1=GKEY&search

Fischer, Eberhard. 1989. Ein früh-historischer Tabakpfeifenkopf aus Keramik von den liberianischen Dan. In Beate Engelbrecht & Bernhard Gardi, eds. *Man does not go naked: Textilien und Handwerk aus afrikanischen und anderen Ländern,* 267–272. (Basler Beiträge zur Ethnologie № 30), Basel, Switzerland: Ethnologisches Seminar der Universität und Museum für Völkerkunde.

Massing, Andreas, Joseph Yeanney. 1988. Towards an ethno-history of liberia: the early colonization of the Dan. *Liberia-Forum* 4(6). 65–73.

Johnson, Barbara C. 1987. Ldamie, figurative brass caster of the Dan. In Christopher D. Roy, ed. *The Stanley Conferences at the University of Iowa: The Artist and the Workshop in Traditional Africa,* 2, 49-64. (Iowa studies in African art), 2. Iowa City, Iowa: University of Iowa.

Salonek, Christina. 1986. Changes in traditional forms of economy amongst the Dan in Liberia. *Liberia-Forum* 2(2). 61–72.

Johnson, Barbara C. 1986. *Four Dan sculptors: continuity and change.* San Francisco, California; Chicago, Illinois: Fine Arts Museums of San Francisco; University of Chicago Press.

Himmelheber, Hans. 1979. *Masken und Beschneidung: ein Feldbericht über das Initiationslager der Knaben im Dorf Nyor Diaple der liberianischen Dan.* (Maskenwesen in Westafrika № 2.) Zürich, Switzerland: Museum Rietberg.

Tahmen, George Wowoa Washington. 1978. *Dan tribal sports and problem stories.* Monrovia, Liberia: Mimeographed. https://anet.be/record/opacuantwerpen/c:lvd:14212310/N

Fischer, Eberhard. 1977. Probleme der Kreativität bei Künstlern der Dan [Problems of creativity among the Dan artists]. In Luglio Venezia (eds), *Quaderni Poro № 1 — Proceedings of the first meeting of the Associazione in 1976.* 9-21 [167-78, English translation]. Milano, Italy: Associazione degli amici dell'arte extraeuropea.

Himmelheber, Hans & Ulrike Himmelheber. 1977. Rätsel der Dan in Liberia [Riddles of the Dan in Liberia]. *Anthropos* 72(3). 401–412. https://www.jstor.org/stable/40459129

Schmidt, Cynthia Elizabeth. 1976. Audio accompanying Ph.D Dissertation Research [Recorded in Liberia between 1973-1975; consists of 11 audiotape reels : 7 1/2 ips, 2 track, mono ; 7 in.]. UCLA Ethnomusicology Archive: University of California, Los Angeles. http://www.worldcat.org/oclc/15028

Zetterström, Kjell. 1976. *The Yamein Mano of Northern Liberia.* VI. (Institutionen för allmän och jämförande etnografi vid Uppsala universitet. Occasional papers.) Uppsala, Sweeden: Almqvist & Wiksell.

Holsoe, Svend E. & Joseph J. Lauer. 1976. Who Are the Kran/Guere and the Gio/Yacouba? Ethnic Identifications along the Liberia-Ivory Coast Border. *African Studies Review* 19(1). 139–139. doi:10.2307/523856

Tahmen, George Wowoa Washington. 1974. Death (ga") in Dan culture: concepts, ceremonies and folklore concerning death in North East Liberia. *Ethnologische Zeitschrift Zürich* 2. 159–183.

Schulze, Willi. 1973. *A new geography of Liberia.* London, UK: Longman.

Riddell, James C., Kjell Letterstrom, Peter Dorliae & Michael J. Hohl. 1971. Clan and Chiefdom Maps of the Ma (Mano) and Da (Gio). *Liberian Studies Journal* 4(2). 157–162. https://scholarworks.iu.edu/jou

Himmelheber, Hans & Ulrike Himmelheber. 1970. *Negerschicksale: Berichte der Dan in Liberia.* Heidelberg, Germany: Selbstverlag.

Fischer, Eberhard. 1970. Selbstbilnerisches, Porträt un Kopie bei Schnitzern der Dan in Liberia. *Bassler-Archiv: Beiträge zur Völkerkunde,* 1, 15–41. (Bassler-Archiv, Neue Folge), 18. Berlin: Verlag von Dietrich Reimer.

Hawthorne, Richard. 1970. Liberia, Nimba County, Sanniquellie, 1970 [Interviews on 2 audio-tape reels: analog, 3 3/4 ips, 1 track, mono, 7 in. & documentation]. Bloomington, Indiana: Indiana University, Bloomington - Archives of Traditional Music. https://iucat.iu.edu/catalog/2065064

Fischer, Eberhard. 1969. Der Webstuhl bei den liberianischen Dan [The Loom of the Liberian Dan]. *Tribus: Veröffentlichungen des Linden-Museums № 18,* 25–34. Stuttgart, Germany: Linden Museum für Vökerkunde.

Gay, John H., Warren L. D'Azevedo & William Everett Welmers. 1969. Language Map of Central Liberia. *Liberian Studies Journal* 2(1). 41–44. https://scholarworks.iu.edu/journals/index.php/lsj/article/vie

Fischer, Eberhard. 1968. Vergleichende Analyse von Töpfertonen. Zur Erläuterung unterschiedlicher Verhaltensweisen von Töpferin und Gelbgiesser bei den liberianischen Dan. *Verhandlungen der Naturforschenden Gesellschaft in Basel* 79(2). 197–201.

Fischer, Eberhard & George Wowoa Washington Tame-Tabmen. 1967. Erzählgut der Westlichen Dan in Liberia Teil I: Mythen, Erzählungen und Sprichworter. *Anthropos* 62(5/6). 686–744. http://www.jstor.org/stable/40457001

Fischer, Eberhard. 1967. *Der Wandel ökonomischer Rollen bei den westlichen Dan in Liberia.* (Studien zur Kulturkunde № 21.) Wiesbaden, Germany: Franz Steiner Verlag.

Fischer, Eberhard. 1965. Zur Technik des Gelbgusses bei den westlichen Dan. (Das Werkver-fahren des Gießers Tarne aus Njor Diaple.). In Carl A. Schmitz and Robert Wildhabe, eds. *Basler Beiträge zur Geographie und Ethnologie: Festschrift Alfred Bühler,* 93–115. (Ethnologische Reihe), Band II. Pharos-Verlag Hansrudolf Schwabe.

Jürgens, Hans W. 1965. *Beiträge zur Binnenwanderung und Bevölkerungsentwicklung in Liberia.* (Afrika-Studien № 4.) Berlin, Heidelberg, New York: Springer-Verlag. doi:10.1007/978-3-642-99882-9

Fischer, Eberhard. 1964. Die Bezeichnung der Rollen im Sozialsystem der westlichen Dan. *Zeitschrift für Morphologie und Anthropologie* 55(2). 242–255. http://www.jstor.org/stable/25754888

Himmelheber, Hans & Wowoa Tame-Tabmen [George Wowoa Washington Tame-Tabmen]. 1964. Die Geister und ihre irdischen Verkörperungen als Grundvorstellung in der Religion de Dan

(Liberia und Elfenbeinküste). *Bassler-Archiv: Beiträge zur Völkerkunde,* 1–88. (Bassler-Archiv, Neue Folge № 12:1), Berlin: Verlag von Dietrich Reimer. http://www.digi-hub.de/viewer/resolver?urn=urn d-4743071

Fischer, Eberhard. 1963. Künstler der Dan: Die Bildhauer Tame, Si, Tompieme und Sõn, ihr Wesen und ihr Werk. *Bassler-Archiv: Beiträge zur Völkerkunde,* 2, 161–263. (Bassler-Archiv, Neue Folge), 10. Berlin: Verlag von Dietrich Reimer. https://www.digi-hub.de/viewer/image/1497533515630/17

Fischer, Eberhard. 1963. Die Töpferei bei den westlichen Dan: Eine Darstellung auf Grund einer Reise ins Hinterland von Liberia (8. Expedition Dr. Dr. Hans Himmelheber, 1960). *Zeitschrift für Ethnologie* 88(1). 100–115. https://www.jstor.org/stable/25840847

American Bible Society (ABS). 1961. translated by Percy E Clubine & Thomas Jackson. *Wɔ Taa Sə Zɛa Duu Ya Biɛ A Kaɛ E Nɛ [The Gospel of Luke in Gio].* New York, USA: American Bible Society.

Griffes, Kenneth E. & William Everett Welmers. 1960. *Gio: Structural studies and pedagogical materials [Published with accompanying audio tapes].* Hartford, Connecticut: U.S. Office of Education. https://archive.org/details/giostructuralstu00kenn

Griffes, Kenneth E. & William Everett Welmers. 1960. Tapes for: "Gio: Structural studies and pedagogical materials". Pittsburgh, Pennsylvania: Duquesne University — Gumberg University Archives, ms. https://encore.law.duq.edu/iii/encore/record/C_Rb373503_SGio_F

Griffes, Kenneth E. & William Everett Welmers. 1959. *A start in Gio.* Cleveland: Baptist Mid-Mission Publication.

Mid-Liberia Baptist Mission & The Standard Publishing Company. 1957. *Pə Bi Nu Wo Kwi E Nɛɛ Gүɛ, Gma Wɔ Gizɛ A Kəɛ Ƅa [An illustrated Easter story].* Tappi, Liberia: Mid-Liberia Baptist Mission Press.

American Bible Society (ABS). 1954. translated by Percy E Clubine & Thomas Jackson. *Wɔ Taa Sə Zɛa Zɔn Ya Biɛ A Kaɛ E Nɛ (The Gospel of John in Gio).* London, UK: American Bible Society.

Schwab, George. 1947. *Tribes of the Liberian Hinterland: Report of the Peabody Museum expedition to Liberia.* (Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University XXXI.) Cambridge, Massachusetts: Peabody Museum of American Archaeology and Ethnology.

Mid-Liberia Mission. 1943. translated by Percy E Clubine, Gordon D Miellish, Richard Port, Duo Brown & Blackie Jones. *Wɔ taa sə e ƅɛɛ zɛa e Ƌuu ya Biɛa (St. Luke).* London, UK: British and Foreign Bible Society; Liberia Inland Mission; Mid-Liberia Mission.

Shields, T. T., Editor. 1936-9-17. News of the Union Churches: Liberia. *The Gospel Witness* (748) 15(19). 8 (164).

References

Ingemann, Frances. 1978. A Bibliography of Liberian Languages. *Anthropological Linguistics* 20(2). 64–76. http://www.jstor.org/stable/30027528

Baba, Tiémoko Sébastien. 2019. *Wɔ́n dhʏ: Kwɛ̀zlǎan sʎʎdhɛ́bɛ̀ (Il y a des choses. Livre de contes) [Things that are. Book of stories]*. Man, Côte d'Ivoire: Pàbhēnbhàbhèn — EDILIS.

Doneux, Jean Léonce & Joseph Mahan. 1971. *Exercices de langue Dan (Côte d'Ivoire)*. (Afrique et Langage № 4.) Lyon, France; Paris, France: l'Hamattan.

Gué, Victor & Bob Fimmen. 1974. *A First Course in the Dan Language*. Man, Côte d'Ivoire: U.S. Peace Corps, Bound Manuscript.

Smith, Edwin W. 1945. Bibliography of Current Literature Dealing with African Languages and Cultures. *Africa: Journal of the International African Institute* 15(4). 223–236. http://www.jstor.org/stable/1157080

Janvier, Geneviève. 1973. *Bibliographie de la Côte-d'Ivoire*. 2. (Annales de l'Université d'Abidjan, Sciences de l'Homme Volume hors série.) Abidjan, Côte d'Ivoire: Université d'Abidjan.

Afrique occidentale française, Service géographique. 1911. *Atlas des cartes ethnographiques et administratives des différentes colonies du gouvernement général: année 1911*. Paris, France: Émilie Larosa. https://gallica.bnf.fr/ark:/12148/bpt6k6540835g

Zetterström, Kjell. 1976. *The Yamein Mano of Northern Liberia*. VI. (Institutionen för allmän och jämförande etnografi vid Uppsala universitet. Occasional papers.) Uppsala, Sweeden: Almqvist & Wiksell.

Bolli, Margrit. 1980. Yacouba literacy report II: March 1977–February 1979. *Notes on Literacy* 31. 7–14. https://www.sil.org/resources/archives/5364

Bolli, Margrit & Eva Flik. 1970. Yakouba dialect survey. Dallas, Texas: SIL International, ms. https://www.sil.org/resources/archives/64839

Galtier, Gérard. 1980. *Problème dialectologique et phonographématique des parlers mandingues. Thèse pour le doctorat de troisième cycle*. Paris, France: Université Paris VII dissertation.

Gay, John H., Warren L. D'Azevedo & William Everett Welmers. 1969. Language Map of Central Liberia. *Liberian Studies Journal* 2(1). 41–44. https://scholarworks.iu.edu/journals/index.php/lsj/article/view/4100

Griffes, Kenneth E. & William Everett Welmers. 1959. *A start in Gio*. Cleveland: Baptist Mid-Mission Publication.

Griffes, Kenneth E. & William Everett Welmers. 1960a. *Gio: Structural studies and pedagogical materials [Published with accompanying audio tapes]*. Hartford, Connecticut: U.S. Office of Education. https://archive.org/details/giostructuralstu00kenn

Griffes, Kenneth E. & William Everett Welmers. 1960b. Tapes for: "Gio: Structural studies and pedagogical materials". Pittsburgh, Pennsylvania: Duquesne University — Gumberg University Archives, ms. https://encore.law.duq.edu/iii/encore/record/C_Rb373503_SGio_F

Halaoui, Nazam, Kalilou Tera & Monique Trabi. 1983. *Atlas des langues Mandé-sud de Côte d'Ivoire [Atlas of South Mandé languages of Ivory Coast].* Abidjan, Côte d'Ivoire: Institut de linguistique appliquée & Agence de coopération culturelle et technique.

Himmelheber, Hans & Ulrike Himmelheber. 1958. *Die Dan, ein Bauernvolk im west-afrikanischen Urwald [illustrations and phonodisc (2 sides 7 in. 33 1/3 rpm.)].* Stuttgart, Germany: Kohlhammer Verlag.

Riddell, James C., Kjell Letterstrom, Peter Dorliae & Michael J. Hohl. 1971. Clan and Chiefdom Maps of the Ma (Mano) and Da (Gio). *Liberian Studies Journal* 4(2). 157–162. https://scholarworks.iu.edu/journals/index.php/lsj/article/view/4104/3731

Singler, John V. 1990. Linguistics and Liberian Languages in the 1970s and 1980s: A Bibliography. *Liberian Studies Journal* 15(1). 108–126. https://scholarworks.iu.edu/journals/index.php/lsj/article/view/4124

Vydrine [Vydrin], Valentin, Ted G. Bergman & Matthew Benjamin. 2003. Mandé Language Family of West Africa: Location and Genetic Classification. *SIL Electronic Survey Reports (SILER)* 2000-003. SIL International. https://www.sil.org/resources/archives/9019

Vydrin, Valentin. 2018. Corpus dan de l'Est. http://cormand.huma-num.fr/dan/ (2. December 2018.)

Vydrin, Valentin. 2012. *ISO 639-3 Change Request 2012-083.* (Approved.) Online: ISO 639-3 Registrar (SIL International). https://iso639-3.sil.org/request/2012-083

Vydrine [Vydrin], Valentin & Mongnan Alphonse Késségbeu. 2008. *Dictionnaire Dan-Français (dan de l'Est) avec une esquisse de grammaire du dan de l'Est et un index français-dan.* 1ère edn. St Pétersbourg, Russia: Musée d'anthropologie et d'ethnographie, Académie des sciences de la Russie — Nestor-Istoria. https://halshs.archives-ouvertes.fr/halshs-00715560

Vandenhoute, Pieter Jan L. 1948. *Classification stylistique du masque dan et guéré de la Côte d'Ivoire occidentale (A. O. F.).* (Mededelingen van het Rijksmuseum voor Volkenkunde № 4.) Leiden, The Netherlands: E. J. Brill.

Wycliffe Bible Translators, Inc. 1991. *NAƆ -SË 'SËËDHƐ Le Nouveau Testament en Dan "Gwɛɛtaawʋ (Yacouba) de Côte d'Ivoire.* 1st edn. Abidjan, Côte d'Ivoire: Société Biblique Internationale en coopération avec l'Association Ivoirienne pour la Traduction de la Bible.