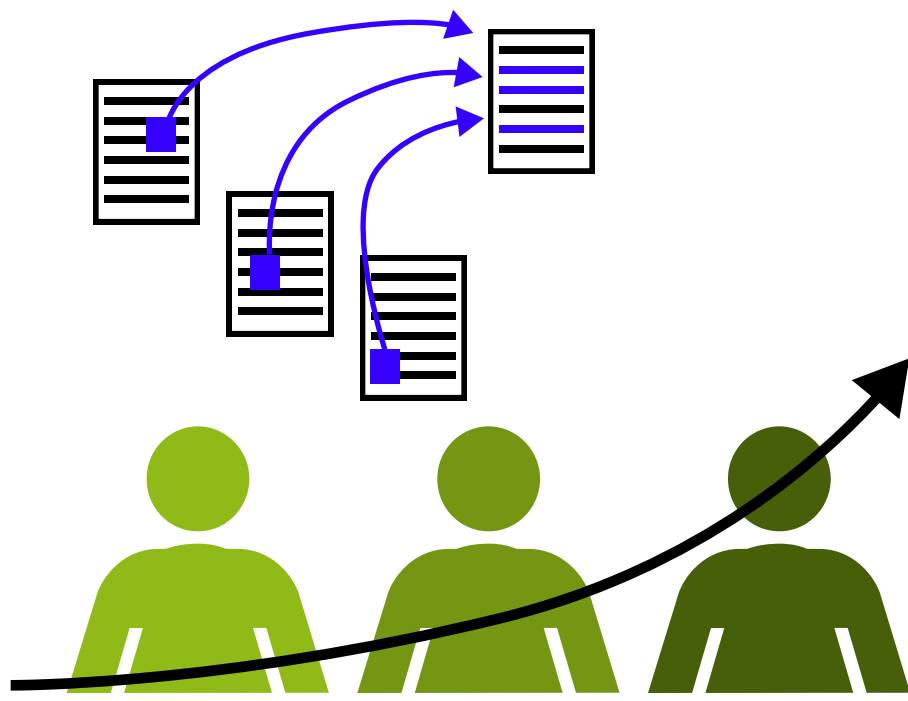# A Corpus with Latin Poetry have you: The Lost OLAC Discourse Type
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1 The Bridge

We want to arrange the assignment of new texts to increase learning.

- Language Learning context
- Allows curriculum designers select the best text for student learning outcomes.
- Helps curriculum designers anticipate student challenges based on text complexity.
- 1500+ Texts
- Discourse genre categories are important for consistent categorization of texts and vocabulary contextualization.

  https://bridge.haverford.edu

2 OLAC Discourse Type Vocabulary

Dialogue
Drama
Formulaic
Ludic
Oratory
Narrative
Procedural
Report
Singing
Unintelligible_speech

- Versions
  - 2002-11-21
  - 2002-12-17
  - 2003-01-27
  - 2006-04-06
  - 2012-02-04 → 2002-11-21
- The latest is a reversion to the original proposal due to the accompanying XML/XSD not being maintained in step with the approved text.
- We maintain that the management processes should have brought the XML/XSD file into alignment with the approved textual representation.
- The term for 'poetry' was removed between the 2002-12-17 and 2003-01-27 versions.

3 Poetry

- Well attested genres of Latin Poetry
  - Epic
  - Lyric
  - Troupes
  - Verse Satire
- Internal constructs differentiate it from prose
  - Archaic grammatical forms
  - Archaic lexeme usage
  - Influenced by 'high register' languages (syntax & borrowings)
  - Metrical form, rhythmic pattern
  - Semantcs: use of metaphor, metonymy, synecdoche, especially to fit metrical form constraints.

Poetry has elements similar too but is not ~~Narrative~~, ~~Singing~~, ~~Oratory~~, ~~Ludic~~, or ~~Formulaic~~ discourse.

4 Conclusions

1. OLAC DTV doesn't represent a single set of oppositions within the same vocabulary.
2. Poetry is not clearly defined as a sub-category of some term in the OLAC DTV.
   a. Poetry is different from Narrative, Ludic, Oratory, Singing, and Formulaic Discourse.
   b. Poetry should be added back into the vocabulary.
   c. Poetry has its own cross-cultural and language dependent sub-categories.
3. The terms used in the OLAC DTV are not always clear to information professionals or linguists.
4. Further research should be conducted concretely describing the referential concepts invoked by the OLAC DTV terms.
   a. This research should cite and reference to published works.
   b. This research need not be theory dependent, but should sport clear categories and a concise test for adding new concept terms to the vocabulary.
   c. This research should outline use assumptions and mutually exclusive categories within the vocabulary.